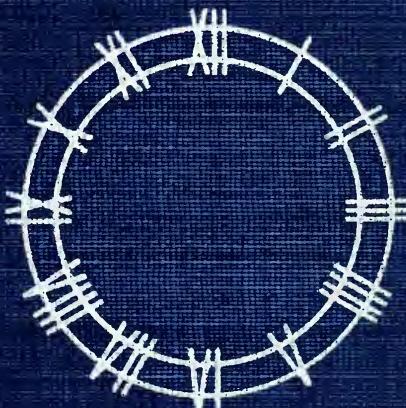


# chimes

1956



Bear, Norway



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# chimes

1956



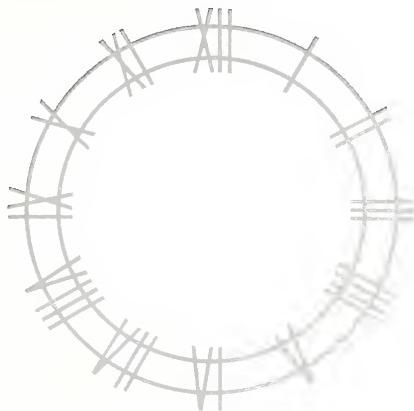
BEREA COLLEGE, KENTUCKY



Here's something special for you. We've been working on the 1956 CHIMES with the idea in mind that we were going to make this annual the best ever. Now, a word of wisdom acquired after many hours of dedicated toil — the best doesn't come easily. By this statement we expect sympathy from preceding staffs and an attentive ear from next year's crew. Anyway, this first section of the CHIMES is our something special for you, the Berea Student. Here's hoping that it helps us achieve what we had in mind.

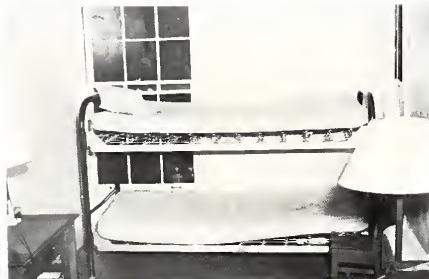
Each school leaves its mark on the student as well as the student contributing his individual quality to the institution. It is this reciprocal relationship that we hope to convey. We have tried to gather together experiences which are integral parts of the Berea Student's life now and which will be fondly remembered in the future. At times we've been observers in a light-hearted manner, but we haven't forgotten the primary function of the college and of the student.

So, here it is. Read on.



**BEREA COLLEGE, KENTUCKY**

## GETTING SETTLED



What student doesn't remember the uneasiness of first arrival or the thrill of beginning another year at Burr?

It takes a while to achieve that lived-in look.





## THE LINE . . .

"a point extended into space."  
Humanities

Shortly after arrival the Berea freshman has this fact impressed upon him — if you are going to do anything, get in line. We have registration line, pay-up line, chow line, movie line — line, form, space, color and texture — and finally, graduation line.





**GETTING ACQUAINTED . . .**



## ... AND THEN CLASSES

Contrary to popular opinion, you do not spend all your time in class — just a large percentage. But, what the heck, that's what we are here for.



You've got to hand it to the Ag. Boys. They really are a canstructive bunch.

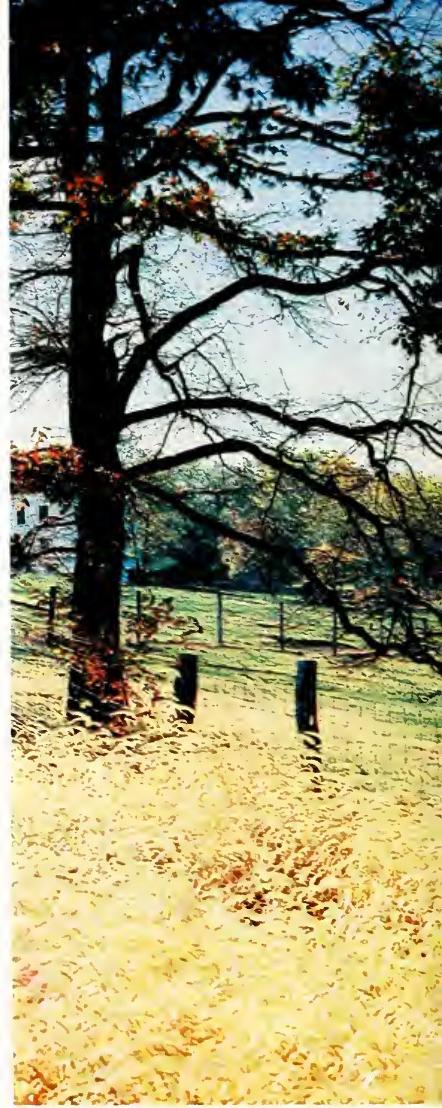


Not all classes are confined to classrooms. Some are subject to sidewalk kibitzers. Some spill all over the mountain, Twin that is.



## ATOP THE RIDGE . . .

Where the mountains meet the blue grass—this is a general description of the Berea area, but for the student there is more. There are the moods of the Campus as the seasons change—the fire of the autumn leaves against the gray stone of the library, the black starkness of the trees in front of Draper against winter snow, the fresh greenness of the ridge and surrounding hills in spring, and the browning summer sun.





. . . A BEAUTIFUL CAMPUS





## STUDENTS AT WORK

What helps make Berea unique? Any student worker can tell you. Naturally, it is the labor program. Whether he works at Woodcraft, at the poultry farm, or in the pottery lab, the student is acquiring experiences and attitudes which, with his academic training, will prove invaluable after graduation.

On a certain spring day each year, a festive spirit pervades Berea — it is Labor Day. Following a colorful parade, the traditional labor day program, with speeches, prize looms, and creative effort awards, is given.



### ... DOINGS . . .

It's enough to make your hair stand on end — all the things that are happening around Berea — plays, exhibits, hikes, dances, dates — it's enough to make your hair stand on end.



WHAT'S COLLEGE LIFE WITHOUT CLOSE BALL GAMES?





Time . . . . . 6:30 A.M.



Is this "The Pajama Game"?

## MANY INGREDIENTS . . .

"In the realm of eternal quiet . . . . ."





This is known as the serious side of college life . . . exams.



There's more than one way to get home for Christmas Vacation.

### ... MAKE UP COLLEGE LIFE

Student days are a time for learning about the world, for gaining an understanding of oneself, and for realizing what one might accomplish in the future.



## WE PAUSE AND ARE GRATEFUL FOR THOSE MINDS

Four years seems a long time to a Freshman, three years is still a long time to a Sophomore; by the Junior year there is a pause and the question — "How could time slip by so rapidly?" The Senior hardly has a moment to reminiscence, for he must plan for the future. Now is the time to flex his well developed brain cells and see what he can do about present conditions.

At Graduation the Senior should have a sense of pride and accomplishment, but he should also have a sense of gratitude for the institution from which he receives his degree and for the minds which have imparted their knowledge and wisdom to his own.



## **WHO HAVE IMPARTED THEIR WISDOM TO US.**



It seems to us as Seniors that one of these great minds on our campus is that of Dr. Gordon W. Ross. We are grateful to him for his unending sense of humor, for his eagerness to hear our problems, for his patience in classroom activity. For those Berea graduates who have known Dr. Ross there is a warm spot in their hearts. Life on the Berea Campus is made a little lighter, yet a little more intellectually sensitive because of Dr. Ross. Because he has stimulated us and taught us to live, because we admire him and love his personality, we dedicate to him our Senior publication, *The 1956 Chimes*.

# Administrator and Faculty

These faces – line them up in a book and they mean nothing. But these faces smile, speak ideas, teach truth, mold hopes. Perhaps it will be later that we realize our great debt to these people.



THESE FACES SMILE . . .



**SPEAK IDEAS . . . TEACH TRUTH . . . MOLD HOPES . . .**



## PRESIDENT FRANCIS S. HUTCHINS

To most Berea students, President Hutchins is the individual seen at all official functions and heard Sunday evenings introducing chapel speakers. You might form the opinion that college presidents are to be reserved for decorating important occasions, but if you delve into the matter you will find that our president is a man of understanding and feeling as well as integrity. In the seventeen years that he has been president he has worked for Berea College and the area that it serves with insight and tireless effort.

May he be remembered as the man who pointed our college toward its second century of service.

## DEANS OF THE COLLEGE

**Right:** Dean Louis Smith, Dean of the College



**Below, left:** James Orwig, College Dean of Men

**Below, right:** Julia F. Allen, College Dean of Women





## KEY MEN IN COLLEGE ADMINISTRATION

**Above, left:** Lawrence Bibbee, Vice President in charge of business affairs.

**Above, right:** James Dean, Registrar of the College

**Left:** Wilson Evans, Dean of Labor

**Below, left:** Charles N. Shutt, Director of Guidance

**Below, right:** Allan T. Morreim, Director of Admissions



## FACULTY



**Agnes Aspnes**

Home Economics

**John Bangson**

Biology

**James Bobbitt**

Art

**Eleanor Brooks**

English



**Henry Brown**

Geology

**Roscoe Buckland**

Education

**Clara C. Cooper**

Psychology

**Robert Cornett**

Philosophy and Religion



**Ruth DeGambao**

Romance Languages

**Lorraine Edwards**

Music

**Maureen Faulkner**

English

**Margaret Franke**

Music



**Frank Gailey**

Biology

*J. Margaret Gall*  
**L. M. Gall**

Education

**Roscoe Giffin**

Sociology

**J. Fred Goassen**

Music



**Charles Graham**

Education

**Donald Hester**

History and Political

Science

**Ed Hogg**

Agriculture

**Rolf Hovey**

Music

## FACULTY

**Jerome Hughes**  
English

**Hershel Hull**  
Biology

**O. L. Keener**  
Social Studies

**Thomas Kemp**  
Geology



**Marion Kingman**  
Home Economics

**William Lozark**  
Agriculture

**Gerritt Levey**  
Chemistry

**Hazel Lincoln**  
Economics and Business



**Charlotte Ludlum**  
Ancient Languages

**Minnie Maude Macoulay**  
Physical Education

**Ira J. Martin**  
Philosophy and Religion

**Ervilla Masters**  
Home Economics



**Virginia Matthias**  
English

**Robert Menefee**  
Economics and Business

**Evelyn Montgomery**  
Romance Languages

**William Newbold**  
Economics and Business



**Mrs. Nell Noll**  
English

**Waldemar Noll**  
Physics

**Fred Parrott**  
English, Dromotics

**Klara Porter**  
Romance Languages



## FACULTY



**Lester Gross**  
Art

**Gilbert Roberts**  
Mathematics

**D. B. Robertson**  
Philosophy and Religion

**Gordon Ross**  
Philosophy and Religion



**Pot Shely**  
Physical Education

**Emily Ann Smith**  
English

**Frank Smith**  
Sociology

**C. O. Spillman**  
Agriculture

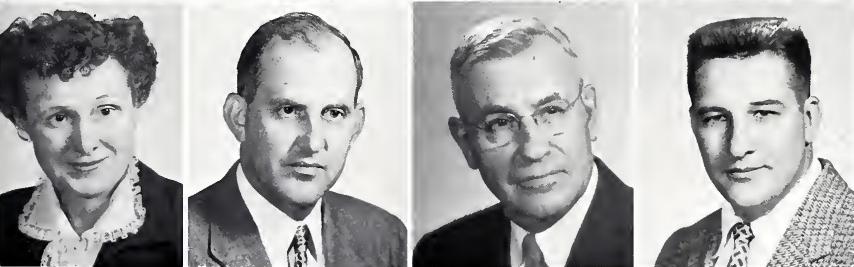


**Louise Stolle**  
Mathematics

**Herbert Thomson**  
Philosophy and Religion

**Dorothy Tredennick**  
Art

**J. O. Van Hook**  
History and Political Science

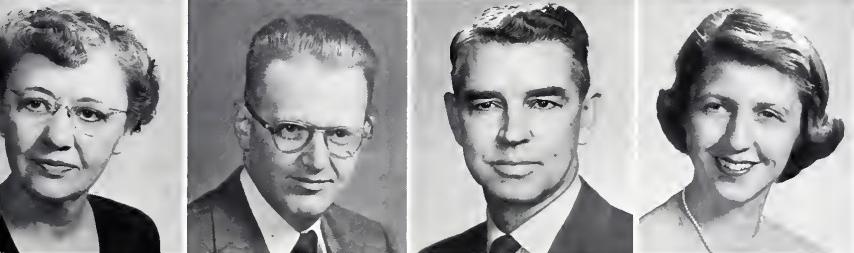


**Mrs. Opol Wolford**  
Home Economics

**Pot Wear**  
Education

**Feaster Wolford**  
Agriculture

**B. H. Westfoll**  
Mathematics



**Ruth Woods**  
Home Economics

**Frank Wroy**  
History and Political Science

**Theodore Wright**  
Mathematics

**Marilyn Ziegler**  
Physical Education

## ADMINISTRATIVE ASSISTANTS



Left: Norris Woody and Lelia Flonney, Alumni Office.



Faye Feltner, Associate Dean of Women.



Gladys Smith, Secretary to the Deans of Women.



Eloise Risley, Assistant to Director of Admissions.



Phyllis Shumoker, Virginia Auvil, Margaret Stoyer, Registrar's Office.



Mrs. W. S. Swinford, Associate Dean's Office.



Mrs. Dorothy Coffey, Secretary to Dean of Men.



Maude Ledford and Ervin Connelly, Business Manager's Office.



Mrs. Moude Kilbourne, College Dean's Office.



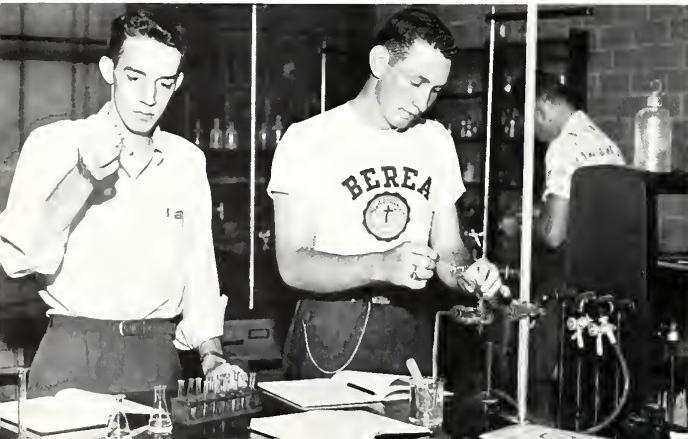
Benjamin Welsh, Hilda Wieringa, Vernon Watts,  
Labor Office.



Louise Gibson, Office of Guidance.

# Classes

Seven-thirty 'til five-twenty – a frantic rush from Roger's Memorial to work at the hospital – and in the meantime two books that the librarian wants. Term papers and humanities notebooks; Required courses and Senior Essays. Finally, a piece of paper dated June 3, 1956.





**SEVEN-THIRTY 'TIL FIVE-TWENTY – A FRANTIC RUSH . . .**



SENIOR OFFICERS: Jack  
Frances Reedy, social co-chairman;  
Barbara Toy, secretary; Joann Overton,  
treasurer; Dr. Gordon Ross, class sponsor;  
Richardson, social co-chairman.

## SENIORS

Nancy Abbott  
B.A. English  
Cary, North Carolina



Jesse Amburgey  
B.A. Physical Education  
Bath, Kentucky



John R. Anderson  
B.S. Agriculture  
Knoxville, Tennessee



Stewart Anderson  
B.S. Agriculture  
Knoxville, Tennessee



Elizabeth Armstrong  
B.S. Home Economics  
Spencer, Tennessee

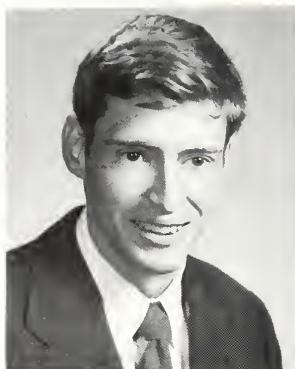
Raymond Ashcraft  
B.A. Geology  
Warsaw, Kentucky



Donald Austin  
B.S. Agriculture  
Candler, North Carolina

Kay Auxier  
B.A. History and Political Science  
Prestonsburg, Kentucky

## S E N I O R S



Hugh Bailey  
B.A. Art  
Bristol, Virginia



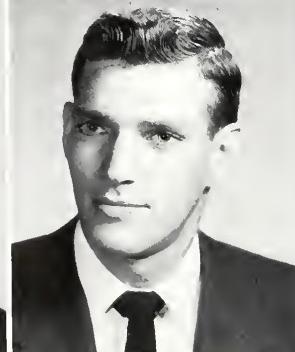
Rachel Baird  
B.A. Elementary Education  
Valdese, North Carolina

Julia Barker  
B.S. Home Economics  
Ashland, Kentucky



Marvin Barton  
B.S. Business Education  
Honaker, Virginia

Dorothy L. Baskette  
B.S. Business Education  
Greeneville, Tennessee



Mary Lou Battle  
B.A. Elementary Education  
Bryson City, North Carolina

Edwin Biddix  
B.S. Agriculture  
Marion, North Carolina

## SENIORS

Joyce Betler  
B.A. Elementary Education  
Elkins, West Virginia



Margaret Bevins  
B.S. Home Economics  
Turkey Creek, Kentucky



William Bishoff  
B.S. Business Administration  
Keyser, West Virginia

David Bowling  
B.A. Geology  
Greenup, Kentucky



Milton Boyce  
B.S. Agriculture  
Lewisburg, West Virginia

Frances Brannon  
B.A. Biology  
Webster Springs, West Virginia



Carl Brittain  
B.A. Social Science Area  
Morganton, North Carolina

Charles A. Brown  
B.A. Mathematics  
Eustis, Florida



## SENIORS

Elizabeth Brown  
B.A. English  
Wadley, Alabama

Jack Brown  
B.A. Mathematics  
Ashford, North Carolina



Jean Brown  
B.A. Biology  
Albany, Kentucky

Billy Bruce  
B.A. Chemistry  
Tryon, North Carolina



Jane Brumback  
B.S. Home Economics  
Middletown, Virginia

Robert Bryan  
B.S. Business Administration  
Candler, North Carolina



Forrest C. Burns  
B.A. Chemistry  
Ashland, Kentucky

Barbara Byrd  
B.S. Home Economics  
Bakersville, North Carolina

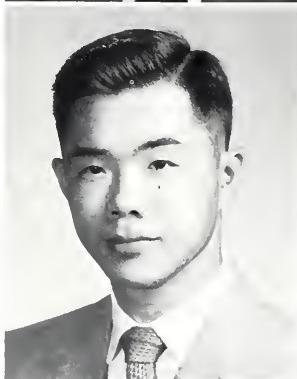
## SENIORS

Tommy Camper  
B.A. Geology  
Buchanan, Virginia



L. C. Case  
B.S. Agriculture  
Lake Toxaway, North Carolina

Hwei-Hsien Cheng  
B.A. Agriculture  
Nanking, China



Harry Cho  
B.A. History and Political Science  
Seoul, Korea

Irene Chu  
B.A. Home Economics  
Shanghai, China



Tommy Clark  
B.A. Chemistry  
Canton, North Carolina

Marjorie Collins  
B.A. Elementary Education  
Hot Springs, North Carolina



June Colvard  
B.S. Business Administration  
Hazelwood, North Carolina

## SENIORS



Jean Compton  
B.S. Business Administration  
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Myles Compton  
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Stanley Comstock  
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B.A. English  
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B.A. History and Political Science  
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Jerrold Cox  
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## SENIORS

Darrell Crase  
B.A. Biology  
Whitesburg, Kentucky



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B.S. Business Administration  
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Bernard Davis  
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Jacqueline Davis  
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B.S. Business Administration  
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Snowden Eisenhour  
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## SENIORS

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Ansted, West Virginia

Ralph Fort  
B.S. Business Administration  
Eminence, Kentucky

James Gaines  
B.A. Physics  
St. Louis, Missouri

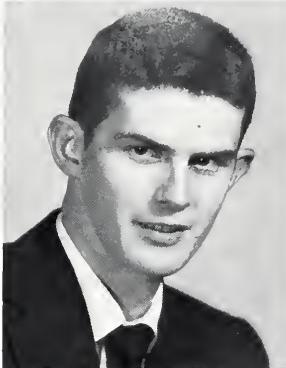
Sammy Gibson  
B.A. Biology  
St. Charles, Virginia

Earl Gilbreath  
B.A. Geology  
Lafayette, Georgia

Shirley Godby  
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Fredrick Golder  
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Sarah Gouge  
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Gray Hawk, Kentucky

Gay Grider  
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Sam Grider  
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Carol Grizzle  
B.S. Home Economics  
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B.A. Psychology  
Benham, Kentucky

Wilma Hall  
B.S. Home Economics  
Leeco, Kentucky



Hope Hamilton  
B.S. Business Administration  
Frenchburg, Kentucky

Gene Harkleroad  
B.A. Biology  
London, Kentucky

## SENIORS

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B.A. English  
Oak Ridge, Tennessee



Judith Harris  
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Mabel Herren  
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Dorothy Higgins  
B.S. Home Economics  
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Thelma Higgins  
B.A. Elementary Education  
Berea, Kentucky



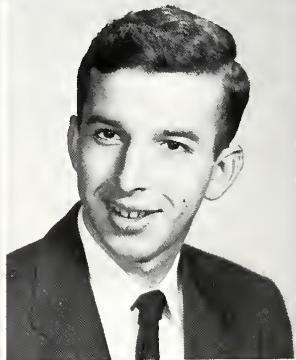
James H. Hill  
B.A. Biology  
Buffalo, Kentucky



## SENIORS



Sylvia Hitchcock  
B.A. Sociology  
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Bess Holland  
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Eula Ison  
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Oscaloosa, Kentucky



Marquette Jarvis  
B.A. Sociology  
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David Jones  
B.A. Mathematics  
Lexington, Kentucky

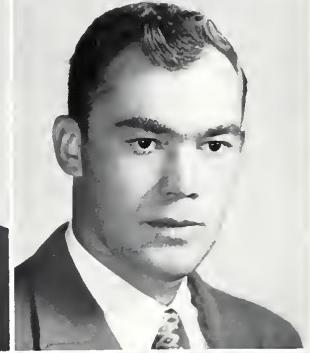
## SENIORS

Gerald Jones  
B.A. Geology  
Jeffersonville, Indiana



Gordon Jones  
B.A. Chemistry  
Gallatin, Tennessee

Douglas Keeter  
B.A. Biology  
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Shipman, Virginia

Kak-Choong Kim  
B.A. Chemistry  
Seoul, Korea



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B.A. Piano  
London, Kentucky



## SENIORS

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Richmond, Virginia



Richard LeMasters  
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C. Jack Lewis  
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Pennington Gap, Virginia



Jack D. Lewis  
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Hyden, Kentucky

Omer McGlone  
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Olive Hill, Kentucky

## SENIORS

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Front Royal, Virginia



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Betsy Lane, Kentucky



Alice Moore  
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## SENIORS

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B.A. Public School Music  
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Barlow Newbolt  
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Robert Peercy  
B.A. Physics  
Monticello, Kentucky



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Wendell Powers  
B.A. Philosophy  
Monroe, Michigan



## SENIORS



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B.A. Biology  
Ary, Kentucky

Betty Reed  
B.A. Biology  
Boomer, West Virginia



Erma Jo Reedy  
B.S. Home Economics  
Millard, Virginia

Frances Reedy  
B.S. Home Economics  
Millard, Virginia



Harold Rice  
B.S. Agriculture  
Jeriel, Kentucky

Billy Richardson  
B.A. Biology  
Jamestown, Kentucky

## SENIORS

Edwin Roach  
B.A. Philosophy  
Grundy, Virginia



Janey Sue Robinette  
B.S. Business Education  
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William Robinson  
B.A. Geology  
Beetle, Kentucky



Ray Rose  
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Berea, Kentucky

Oscar Rucker  
B.A. Geology  
Berea, Kentucky



Donald Ruggles  
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Springdale, Kentucky

Hilda Schmidt  
B.A. History and Political Science  
Wyckoff, New Jersey



Carl Seldomridge  
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## SENIORS

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Pete Shelton  
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Ruth Shipman  
B.A. Elementary Education  
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Lee Roy Sisk  
B.S. Agriculture  
Bostic, North Carolina



James Skean  
B.S. Agriculture  
Kenova, West Virginia

Alta Smart  
B.A. Elementary Education  
Berea, Kentucky



Monroe Smith  
B.A. Geology  
Goose Rock, Kentucky

Carolyn Snyder  
B.S. Business Education  
Asheville, North Carolina

## SENIORS

Patricia O. Solomon  
B.A. Sociology  
Olive Hill, Kentucky



Sloan Southerlin  
B.S. Agriculture  
Greenville, South Carolina



Patrick Spangler  
B.A. Geology  
Meadows of Dan, Virginia

Wayne Spiggle  
B.S. Agriculture  
Davis, West Virginia



Thelma Splawn  
B.A. English  
Campobello, South Carolina

Alice Sprinkle  
B.A. History and Political Science  
Berea, Kentucky



James Stephenson  
B.A. Violin  
Angola, New York

Edward Strong  
B.S. Agriculture  
Louisville, Kentucky

## SENIORS



Benjamin Sturgill  
B.A. Chemistry  
Wise, Virginia

Alleen Sumpter  
B.S. Home Economics  
Partridge, Kentucky



Jerrell Surface  
B.A. Organ  
Wellston, Ohio

Elizabeth Sutherland  
B.A. Physical Education  
Herald, Virginia



Wilda O'Dell Sutherland  
B.A. Elementary Education  
Elkins, West Virginia

Sally Tappan  
B.A. Mathematics  
Spruce Pine, North Carolina



Patricia Templeton  
B.A. Sociology  
Roanoke, Virginia

Phillip Thomas  
B.S. Business Administration  
Burnsville, North Carolina

## SENIORS

Barbara Tay  
B.A. Science Area  
Owingsville, Kentucky



Norma Sue Tuller  
B.A. Elementary Education  
East Bernstadt, Kentucky

Yvonda Tunnell  
B.A. Elementary Education  
Greeneville, Tennessee



Ann Skidmore Turner  
B.S. Business Administration  
Richwood, West Virginia

Rubynelle Waldrop  
B.A. English  
Easley, South Carolina



James B. Ward  
B.S. Agriculture  
Cumberland Falls, Kentucky

Elizabeth Watkins  
B.A. English  
Stanford, Kentucky



Donald White  
B.A. Philosophy  
Akron, Ohio

## SENIORS



Harry White  
B.S. Agriculture  
Lewisburg, West Virginia



Constance Willard  
B.A. Sociology  
Charleston, West Virginia

Lena Williams  
B.S. Home Economics  
Morganton, North Carolina



Dorothy Winston  
B.A. Psychology  
Oteen, North Carolina

Gay Wise  
B.S. Business Administration  
Newland, North Carolina



Patricia Wright  
B.A. Elementary Education  
Pikeville, Kentucky

David Zook  
B.A. Physics  
Tehuacan, Pueblo, Mexico



OKC's original ROO  
was situated where  
the 19th Street entrance  
to the new Walker  
and Donaldson building

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Ruth Alexander  
Donald C. Atkins  
Emel Atkins  
Mory Ann Atkins



Patsy Ruth Boch  
Helen Baldwin  
Nancy Ball  
LoVonia Bollard  
Donald Boucom  
Foye Bennett



Jane Berrong  
Mary Jane Bevins  
Letty Biggerstaff  
Norris A. Biggerstaff  
Harold Blackburn  
J. C. Blanton



John Bond  
Sammy Bryant  
Franklin Buck  
James Buckley  
Cloyd Bumgardner  
Christine Buster



Artricia Campbell  
Howard Campbell  
Paul Claiborne  
Donald Clarke  
Ralph Coleman  
Robert Colgan



James Connor  
Janet Cook  
Alan Dole Cooper  
Dean Cornett  
Sara Kincer Cornett  
James Dornell



Kay Dickson  
Reginald Dickson  
Richard Dingess  
Morion Drew  
Herbert Drinon  
Benjamin Dunn





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Wilma Dych  
Zane Egan  
Jean Feltner  
Anita Fish  
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Winston Ring  
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Gerald Sluder  
Eva Smith  
Colleen Snapp  
Helen Snook  
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Nina Taylor  
Charles Timberlake  
Denver Thomas  
Billy Toy  
Wallace Truesell



Blaine Tucker  
Dorothy Vanhorn  
Joyce Van Sant  
James Waddell  
Ann Walker  
Patricia Walker



Marvin Woll  
Roy Walters  
Mary Washington  
Katherine Whitaker  
Dale Wilds  
Robert Wilkerson



Shirley Willard  
Michael Wilson  
Lester Winchester  
Shirley Wisecup  
Jill Wolf  
Robert Wolfe



Eugene Wratchford  
Ruth York  
Iva Deane Zachary

**Right:** What's this—**dissonance?**  
This "pretty girl" is like a malady.

**Below:** A pretty girl is like a melody.

Mrs. Cooper,  
You are a hard  
task master but I see  
you enjoy your point.  
Have enjoyed your friendship & continue it.  
Sincerely yours,  
Erm. Dr.





**SOPHOMORE OFFICERS:** Devon M.  
president; Pauline Shepherd, secy.;  
treasurer; Dale Wilds, social co-chairman;  
Jim Misare, social co-chairman.



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Ruth Alley  
James Anderson  
Edward Armstrong  
John Austin  
Larry Baber

Jimmie Bailey  
Charles Bertram  
Billy Best  
Richard Bowling  
Den Boyd  
Margaret Boyd

Charles Bright  
Joanne Brockman  
Billie Brown  
Eric Brown  
Betty Lou Buchanan  
James Burton

Gwyn Campbell  
Harriet Coudill  
Wilma Coudill  
Carol Colvard  
James Crase  
Rachel Critz

Harold Cullap  
Foy Davenport  
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Edward Ford  
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Carroll Gilbert  
David Gillenwater  
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Wesley Halsapple  
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Joyce Hyder  
Barbara Johnson  
Leonard Johnson

Patricia Johnson  
Shirley Johnson  
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James Karr  
Alice Kee  
Shirley Kincaid

James Kendrick  
Annette Kirkland  
Gene Kirkland  
Irene Lamb  
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Anna Lee Legg



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Lais Ann McCollum  
Lowell McCollum  
Ernest McCannell

Peggy McConnell  
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Jim McLemore  
Mike McMillan  
Wilma Mahaffey  
Frank Morsh

Audrey Massey  
Jim Masters  
Carol Meade  
Sylvia Meadows  
Roger Meece  
Devan Meek

Bob Miller  
Jim Miller  
Royce Miller  
Sylvia Minnix  
Jody Miracle  
Allen Moore

Kelley Moss  
Lais Moore  
Ed Morgan  
Wilma Morris  
Mary Morrison  
Betty Musser

Elizabeth Nelson  
Ruth Oppeneer  
Mitchell Osteen  
Harold Owens  
Keith Parker  
Delores Pennington

Huey Perry  
Shirley Peterson  
Jay Phillips  
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Carl Ramey  
Mildred Ramey

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Viola Ritchie  
Carol Roach  
Iona Rabinette  
Ruby Roten  
Ruth Ann Rucker



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Florence Williams  
William Wine  
Edith Wood  
Sylvia Jean Workman  
Leota Wise

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Karen Adams  
Shelby Alderman

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Lawrence Barlawe

Sylvia Barnett  
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Loretta Bishop  
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Konda Sue Blakley

Daniel Blalock  
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Sue Bowlin  
J. C. Brandenburg  
Lois Bracks

Betty Jean Brown  
Betty Mae Brown  
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Shannon Buck  
Deanne Bullard  
Geraldean Burdine

Josephine Burleson  
Nancy Byrd  
Shirley Cagle  
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Betty Carter  
Owen Cass

Philip Caudill  
Elizabeth Chambers  
Charlotte Chastine  
Maurice Childs  
Thelma Chitwood  
Jack Cloyd

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Beulah Combs  
Delbert Combs  
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Marilyn Cook  
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La Louise Crawford  
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Raymond Dash  
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Robert Dowdy  
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Mary Nell Hall  
Susan Hall

Martha Hallman  
Janet Hammer  
Daniel Hance  
Doris Hardin  
Ernest Harris  
Malcomb Harris

Shirley Harth  
Ralph Hartsog  
Cecil Hatfield  
Joan Hatfield  
Mavis Hay  
Irma Hayes

Julia Hayes  
Bill Hawkins  
Mildred Helm  
Lou Ann Herold  
Frances Henry  
Jullian Higgins

Joann Hill  
Dewhitt Hinds  
Joe Hipp  
Denver Hislope  
Lucille Holland  
Clyde Hopkins

Glen Hudson  
James Huddleston  
Doris Hutchins  
Max Hutchins  
Irvin Hyler  
James Israel

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Jean Jennings  
Leah Johnson  
Eva Jones  
Herman Jones  
Opal Jones



Peggy Justice  
Kenneth Justus  
Rachel Keen  
Lillian Kelly  
Sue Kelly  
Leon Kemp



Peggy Kidd  
Don Kilbourne  
Betty Kinser  
Richard Kitts  
Albert LaPalme  
Reece Lawson



Mary Lemaster  
Lynn Lewallen  
Claudella Lloyd  
Merle Looney  
Peggy Lunsford  
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Ruth McCoy  
Barbara McIntosh  
Patsy McLain  
Kathryn Maney  
Nancy Matthews



Gwen Martin  
Reginald Martin  
Fay Means  
Glenn Mills  
Bonnie Mims  
Martha Moore



Edward Morgan  
Jean Morris  
Lillian Morris  
Patricia Morris  
Raymond Morris  
Eugene Mull



## FRESHMEN

Milladean Mull  
Imogene Mullins  
Emory Nelson  
Sara O'Kelly  
Gail Parsons  
Jean Parsons

Emma Peak  
Marvin Philpot  
Jerry Piersall  
Eugene Plummer  
Harold Powers  
Elaine Prater

Edna Pressley  
Carolyn Price  
Patsy Pruitt  
Eugene Purcell  
Sally Rakes  
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Joseph Richen  
Eleanor Rippey  
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Roy Spivey  
Martha Steelman  
Frances Stephens

## FRESHMEN

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Willena Stone  
Rozella Sturgill  
Edward Taylor  
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Emily Tillery  
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Clifford Wade  
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Troy Watson  
Pansy Waycaster  
Palmer Wells  
Norma Wesley



Alice Whitaker  
Walter Whitaker  
David Whitis  
Ted Whitsan  
Wilson Willard  
Margaret Williams



Morgan Williams  
Rhonda Williamson  
Elise Wilson  
Martin Wilson  
Alma Wines  
Barbara Wooten



Bill Woods  
Ballard Wright  
Gene Wright  
Muriel Wright  
Margaret Young  
Basim Zacharia



Martha Zaellers



## SPECIAL STUDENTS

Tom Eckhoff  
Seika Kawakami  
Do Yup Kim  
Glenna Rice



## OOPS!



Interspersed among the happenings of the year are many small moments — a classroom chuckle — one quiet moment on the Pinnacle — the hustle of a dorm get together — all giving college life its zest.



# Nursing

From probie to R.N.; black stockings through State Board Examinations - three years of steady hard work—but gratifying work, especially as a Berea student nurse knowing that her services (even in physical examination line) are appreciated by her fellow students, and that her life will be one of professional satisfaction and service.



**FROM PROBIE TO R.N.;**



**BLACK STOCKINGS THROUGH STATE BOARD EXAMINATIONS . . .**

## FACULTY



**Left to right:** Florence I. Gibson, Superintendent of Nurses; Martha E. Wylie, Instructor; JoAnn Gluesenkamp, Clinical Supervisor and Instructor; Elesa Simanson, Clinical Supervisor and Instructor.

## BEREA COLLEGE HOSPITAL BOARD OF DIRECTORS

**Front row:** Miss Florence Gibson, Mrs. S. G. Hile, Mrs. Ted Wright, Mrs. Eloise Risley, Miss Betty Edinger, President Francis Hutchins, Mr. Dan Tuttle.  
**Second row:** Mrs. C. C. Graham, Mrs. Homer Biggerstaff, Mr. O. R. Cass, Mr. Clinton Hensley, Mr. W.

E. Newbolt, Dr. Norman Wheeler, Mr. H. H. Akers, Mr. Lawrence Bibbee. **Third row:** Dr. Raymond Drukker, Rev. Albert Sweazey, Mr. Herbert Hayes, Mr. Foster Adams, Mr. William Evans, Mr. Eldon Davidson, Dr. John W. Armstrong.



## SENIOR NURSES

Sammy Mills Adams



Joan Alvis

Betty Austin



Cara Ball

Viola Couch



Della Deanne

Ann Hampton



Anna Jean Goach

June Laswell



Barbara Ledford

## SENIOR NURSES

Kathy Long

Rose Lutz

Pearlie Miller

Shirley Mull

Sylvene Osteen

Lois Patter

Nell Runyon

Margaret Marr Sammons

Cinda Sparkman

Anita Stephenson

Sadie Stines

Pat Taylor

Hazel Williams

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Irene Bell

Betty Bauton

Doralyn Brashar

Jo Ann Callier



Anna Cook

Mary Mullins Eplee

Eunice Flannery

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Cedith Slaven

Janice Walters

Martha Whitis



Wanda Wilkerson

Frances Wilson



**FRESHMAN  
NURSES**



Patsy Alley  
Doris Banks  
Helen Blankenship  
Helen Claycomb



Anne Collins  
Georgia Gatliff  
Dolly Hamilton  
Sue Hile



Grace Howard  
Natalie Jacobs  
Beulah McCarthy  
Peggy McCollum



Mabry Runyon McCloud  
Helen Moore  
Ellen Parker  
Ann Reagan



Joyce Sheffield  
Sue Trautman  
Nola White  
Frances Wilson

**READY FOR A LIFE OF SERVICE**



# Activities

Around a hot platter-slapper or in a session of the bull; down the mountain trails and up the steps of the gymnasium; behind the meeting table and on the stage acting or singing. No degrees are offered for extra-curricular activities but the rewards are rich and important.





**NO DEGREES ARE OFFERED FOR EXTRA-CURRICULAR ACTIVITIES.**



## STUDENT ASSOCIATION

**Student Association Officers.** Seated: Renee Dow, secretary; Alice Sprinkle, parliamentarian; Hallie Price, vice president. Standing: David Parry, president; Bernard Davis, treasurer.

The Association of Berea College Students facilitates student participation in campus government. Accomplishments of 1955-56 long to be remembered are the sponsoring of the First Homecoming Queen, the installation of coke machines (even in the dorms) and the Mock Political Convention. Berea sent representatives to a Mock United Nations in Indiana.

## STUDENT COUNCIL

**Seated around table:** Ralph Caleman, Bernard Davis, Hallie Price, Alice Sprinkle, David Parry, De lares Thurston, Muriel Wright, Betty Reed, Milton Bayce, Frances Brannan. **Standing:** Dean Julia Allen, Pat Parker, Marty Garrett, Miss Virginia P. Matthias,

Glen Hudson, Bab Dryman, Al Moore, Tray Watson, Dr. Robert Carnett, Dean James Orwig, Jerry Perry, Renee Dow, Garland Fuller, Caleen Snapp, Sandra Eppenstein, Carleen Hemric.





## WOMEN'S COUNCIL

**First row:** Ruth Childress, Evva W. Jones, Betty Kincoid, Connie Willard, Pat Wolker, Doris Hutchins.  
**Second row:** Dean Julia Allen, Mary McAfee, Frances Bronnan, Jane Brumback, Erma Jo Reedy, Dean Faye Feltner. **Third row:** Miss Ervilla Masters, Willena Stone, Mary Plummer, Lena Williams, Lois Hammonds, Miss Louise Stolle.



## MEN'S COUNCIL

**First row:** Bob Dryman, Al Sutphin, Milton Boyce, Dean James Orwig, Dr. Charles Shedd, Don Foarester, Martin Wilson. **Second row:** J. C. Blantan, Raymond Morris, Don White, Jack Feagan, Don Ruggles, Reginald Dickson, Sam Hawkins.

## HOW THEY WORK

The Women's Association exists for the welfare of Berea College Women. Through its Council, composed of elected dormitory presidents and committee chairmen, all women can participate responsibly in campus life. This year the Association sponsored "Job Opportunities Day," bringing to the campus specialists in many vocations to inform those interested, of educational requirements and positions available to the college student in summers and after graduation.

The Men's Council is the elected House Presidents who, as a group, are representatives for the Men's Association. It promotes the welfare of college men by establishing dormitory regulations and furthering the best living conditions for all men whether in dormitories or in other college housing. This year the Council worked with the Women's Association in obtaining better social activities for the school.



## YM-YW CABINET

**Seated:** Artricia Campbell, Betty Gasaway, Wayne Spiggle, Dr. Rascae Giffin, Rubynelle Waldrop, Eugene Wratchford, Eva Smith, Ralph Coleman, Veneda Shifflett.  
**Standing:** Kelly Mass, Agnes Kulungian, Erma McGaha, Dale Wilds, Miss Foye Feltner, Clay McCrary, Hollie Price, Paul Clairborne, Betty Zaak, Raymond Callier.

In its three-fold purpose of worship, study, and action, the "Y" seeks to promote spiritual growth through an ecumenical fellowship. This year's program centered around study groups and general meetings. The YW was hostess to the Kentucky Area YWCA Conference in March.

## YMCA

**Seated on floor:** Dale Wilds, Wilma Dych, Ann Sexton, Mary Francisco, Ann Grant, Connie Willard, Nancy Bowling, Jean Gasaway, Seiko Kawakama, Margie Crawford, Rubynelle Waldrop, Julia Hayes, Betty Brown, Karen Ackerman, Ruth Shipman, Betty Jean Brown, Lillian Roebuck, Eleanor Rippey. **Seated:** Artricia Campbell, Carol Calvard, Shirley Peterson, Veneda Shifflett, Iona Robinette, Joy Phillips, Kath-

Iean Harth, Delores McMahan, Doris Hutchins, Dr. Herbert Thomson. **Third row:** Kim Kak Chang, Paul Sutton, Miss Foye Feltner, Bob Dryman, Erma McGaha, Betty Zook, Charles Skean, Kelly Mass, Marilyn Cook, Edna Earnhardt, Charles Timberlake, Ray Callier, Eva Smith, Clay McCrary, Wayne Spiggle, Blaine Tucker, Russell Maneyham, Eugene Wratchford.



## WUS

World University Service is a student cooperative aid organization which helps provide educational facilities in needy areas throughout the world. In Berea, WUS is sponsored by the Student Association which publicizes its services and campaigns for funds. This year the contribution was designated for textbooks in China.

**Standing:** Mr. Jack Gleason, Southern Region WUS Director. **First row:** Joy Phillips, Eva Smith, Pat McLain, Barbara McLain, Pat Hall, H. H. Cheng. **Second row:** Ruth Alexander, Roger Dean, Iona Robinette, Wilma Dych, Wilma Mahaffey, John Hogan, Frances Henry. **Third row:** Louise Hensley, Christine Buster, Doris Hutchins, Ruth Shipmon, Frank Buck, Ruth Neely, Kelly Moss.



## LIFE SERVICE

Life Service invokes a sense of responsibility through Christian ideals in whatever vocation the student is preparing to follow. Its program consists of meetings in which persons in varied vocations share their Christian experiences.

**Front row, seated:** Carolyn Cabbage, Martha Alice Zoellers, Coy Hunsucker, Ginger Johnson. **Second row, seated:** Mr. Orrin Keener, Connie Willard, Barbara Ward, Christine Buster. **Third row:** Bob Shields, Eula Ison, Rita Manuel, Calleen Rice.



## CYC

The purpose of the Christian Youth Council is to provide for the exchange of Christian services, ideas, and methods among the various campus Christian organizations. The C. Y. C. also endeavors to enter into the suggested world and national youth programs as found in the United Christian Youth Movement.

**Seated:** Patricia Parker, Wilma Dych, Ruth Neely, Jane Green. **Standing:** Wayne Spiggle, Edwin Roach, Miss Faye Feltner, Eugene Wratchford, Dr. Robert Cornett.





## BEREA SINGS

Few Bereans have seen this view of Mr. Hovey. Exceptions: Chapel Choir and Harmania.



### THE CHAPEL CHOIR

The Chapel Choir was organized in 1950 under the leadership of its present director, Mr. Rolf Hovey. At that time the purpose of the group was to enhance the beauty and meaningfulness of the Sunday night chapel services. Since then the work of the Chair has been extended to a par-

ticipation in many campus activities where high quality choral music is in demand, though Sunday night is still the first duty, purpose, and pleasure of the choir. During Spring Vocation the Choir made a tour to Washington, D. C., singing to alumni clubs in several areas.

### OPERA WORKSHOP

Opera Workshop acquaints students with opera through actual performance. The qualities which make opera a unique medium — ensemble work, the combination

of singing and action, are emphasized. Each spring the Workshop presents a public performance enabling others to become familiar with opera.



Left: A few members of the Opera Workshop practice their scenes in the spring production of *Faust*. Hilda Schmidt, James Burton, Shirley Reed (at piano), Robert Hotmaker, Kim, Miss Bonnie Gibson.



**First row:** Jane Berrong, Dot May, Janice Reesor, Angie Scerbo, Aileen Sumpter, Faye Bennett, Violette Morris, Patricia Wright, Alice Goforth, Gail Bevins, Celia Parker, Lil Kelly, Jean Spencer.  
**Second row:** Mr. Ralf Hovey, Mary Jane Bevins, Barbara Sanders, Florence Davis, Tom Gabriel, Ben Sturgill, James Burton, Gene Wright, Richard Hipp, Richard Torrence, David Zook, Dick Bowling, Fred

Kirk, Bob Elkins, Marilyn Cook, Liz Nelson, Joyce Van Sant. **Third row:** Wilma Harrill, Shirley Dauty, Marion Drew, John Landrum, Mike Wilson, Ballard Wright, Walter Whitaker, David Carter, David Graham, Malcolm Harris, Richard Rider, Bob Raines, Lester Winchester, Barlow Newbolt, Donald Fox, Dan Forrester, Miles Hayes, Jim Brookshire.

## THE KEYBOARD CLUB

The Keyboard Club is an organization for piano students who feel that playing for each other is an excellent way to learn to produce beautiful music. By giving and taking suggestions of ways to achieve

greater ease and efficiency in playing, the group develops a cooperative attitude toward piano study, and each member finds joy in sharing the results of his efforts with others. The Club meets weekly.

**First row:** Shirley Reed, Mike Wilson, Barbara Moore. **Second row:** John Landrum, Ruth Biggerstaff, Jo Traylor, Betty Hensley, Florence Davis, Potsy Pruitt, Anita Fish. **Third row:** Mr. Fred Gossen, Joe Hipp, Angie Scerba, Mrs. Morgot Franke, Violette Morris, Mary Stewart, John Dan Austin, Janice Reesor, Betty Piercy.



## HARMONIA

The Harmonia Society is one of the older organizations (November 15, 1871) on the campus, and is dedicated to learning and producing the major choral works. Its members are students, faculty and town folk. In 1956 the Society will sing its fiftieth annual presentation of the world's most famous oratorio, Handel's **The Messiah**.

In the past few years the group has sung Mendelssohn's **Elijah**, Brahms' **German Requiem**, Schubert's **Mass In G**, Kodaly's **Te Deum**, Liszt's **Psalm XIII**, and presented operettas such as **The Mikado** and **H. M. S. Pinafore** by Gilbert and Sullivan. Accomplished soloists are invited to sing solo parts, and the College Orchestra often assists as an accompanying organization.



## BAND

The college band was organized in 1869 and has survived through Berea's first 100 years. The band's membership has always fluctuated from year to year, but its purpose has remained stationary. Today, as an extra-curricular activity, the organization is not only enjoyed by its members, but

by the students and citizens of nearby communities as well. Concert tours to surrounding schools are planned each year. The band also provides music and spirit for the college basketball games. Instrumental ensembles from the group are used in many college programs and presentations.

**Seated:** Pouline Shepherd, Dorothy Carole Buckland, Betty Brown, Winston Ring, Reba Salyers, Jim Masters, David Spiggle, Porky Rose, Joetta Miracle, Richard Hippis. **Second row:** Bob Shepherd, Robert Shields, Troy Watson, John Elder, Ruth Ann Alex-

ander, Jim McCool, Gene Wright, Jill Wolfe, Gwen Moore. **Standing:** Howard Campbell, Irma Hoyes, Mr. Joseph Firszt, director; Don Nash, Donald Fox, Wilmo Dych, Fred Kirk, Bill Hawkins, Ted Whits, Christine Buster.





## ROYAL COLLEGIANS

The "Collegians," sponsored by the Student Association, is made up of students majoring in various fields other than, and including music. The purpose is to provide dance music for college social affairs.

**Front Row:** Director Jack Lewis, Raymond Morris, James Rose, Jay Lewis. **Second Row:** Dick Bowling, Charles Bertram, Bill Forbes, Shelby Rose (at piano). **Third Row:** Howard Campbell, John Elder, Troy Watson, Ballard Wright.



## THE BEREAL PLAYERS

The Berea Players, sponsored by the Dramatics Laboratory, has a membership of four hundred. Both students and staff of the Foundation and College are participants. The college players produced a spectacular version of Shakespeare's **Twelfth Night** in the fall and Saroyan's **The Beautiful People** in the spring. In February the Foundation group presented Thornton Wilder's **Our Town**.

Above, right: Fuad Abu-Zayyod and Leonard Johnson intently await their cues during rehearsal of **Twelfth Night**.

Right: "Come hear my music," says Barlow Newbolt to Hilda Schmidt in a scene from the one-act play **Alexander's Horse**.

For right: Paul Power and Shirley Wisecup surround "Papa Antrabus" (Eric Brown) in the 1955 production of Thornton Wilder's **The Skin of Our Teeth**.

Below: Berea Players stop rehearsal to make pictures of A. A. Milne's **The Man in the Bowler Hat**.





**Left:** Famous playwright Thornton Wilder, who was once a Berea summer school student, gives a few last minute pointers to the players preceding their production of his play *The Skin of Our Teeth*. Dr. Fred J. Parrott (seen in center background in suit with tie) directed the production. Mr. Wilder was guest speaker here as a part of the College's Centennial celebration.

## ALPHA PSI OMEGA AND TAU DELTA TAU

Alpha Psi Omega is a national honorary society for those who do work in dramatics. Membership is based on points gained by acting. Tau Delta Tau is a regional organization for those who have done backstage and technical work.



Eric Brown in typical pose as Sir Toby in the Shakespearian comedy.



### PLAYERS OFFICERS .

**Front row seated:** Carolyn Brossel, Wayne Spiggle. **Second row:** Hugh Bailey, Eric Brown, Charles Counts.



**Left:** Berea Players officers. **Seated:** Paul Powers, Eric Brown, Elizabeth Brown. **Standing:** Dorothy May, Dr. Fred Parrott, Bobby Morris, Frank Hutchins.



## COUNTRY DANCERS

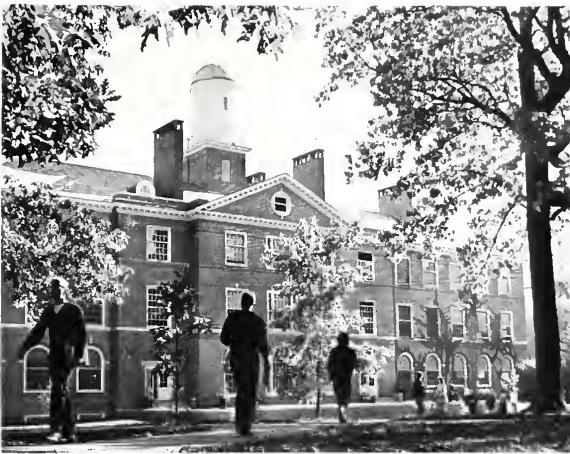
The Country Dancers provides for students selected on a competitive basis an opportunity for learning and participating in folk dancing, recreation, and folk lore from other countries. This year the Dancers performed in Somerset and Central City, Kentucky, during the first semester and in Lexington, Kentucky, Parkersburg, West Virginia, and Marietta, Ohio, the second semester. Club members this year are Judy Harris, Marjorie Collins, Ruth Openner, Frances Henry, Iris Cole, Irene Lamb, Mary Roberts, Lurline Newbolt, Kathy Sanborne, Sue Hile, Helen Baldwin, Bertha Frazier, Johnny Owen, Tommy Huffman, Paul Roberts, Jim Ables, Allan Vinton, John Dan Austin, Garland Fuller, Dan Hall, Harry Mustard, Hugh Sutherland, Leonard Hughes.

**Above:** Mr. Fronk Smith, director of the Country Dancers, gives Judy Harris "quite a turn" as they review a part of one of their numbers. **Below:** The Dancers polish up on a special before one of their

many tours. The girls are seen wearing the traditional Country Dancers skirts that were made in the student industries.



Berea is justly proud of its science department. Recently it was ranked among the top seventeen science departments in American liberal arts colleges. With the completed new wing, the science building offers excellent classroom and laboratory facilities. It is certainly true that an adequate physical plant is important, but it is the professors at science hall who imbue the department with its high standards. In this section of THE CHIMES are clubs and societies that reflect the ambition of the science department.



**Above:** Science Hall forms a beautiful background for students as they hurry back and forth to classes each day.

## PI ALPHA

Pi Alpha is a Berea College organization honoring students of geology, biology, chemistry, physics, and mathematics. Membership is earned by achievement of a 2 (B) point standing and a qualified number of hours in one of the science fields.

**Standing:** Barlow Newbolt. **First row:** Don Nash, Gordon Jones, Norris Biggerstaff, Luke Eldridge. **Second row:** Carl Graham, Jim Gaines, Winston Ring, Ralph Coleman, Zane Egan, Bob Colgan. **Third row:** Tom Dawson, Charles Brown, Dr. Gilbert

Raberts, Denver Jones, David Zook, Leo Gibson. **Fourth row:** Oscar Rucker, Tommy Holladay, Sally Tappan, Forrest Burns, Jack Brown. **Fifth row:** Jerry Cox, Pat Spangler, Bill Richardson, Tom Clark, Tommy Comper.





**Front row, seated:** Patricia Parker, Barbara Toy, Frances Brannan, Betty Sutherland, Mary Plummer, Julia Barker, Robert Wolfe, Dr. John Bangson. **Second row, seated:** Dr. Seth Gilkerson, Sam Grider, David Gillespie, Miles Compton, Carl Graham, H.

H. Cheng, Elmer Gray, Mr. Hershel Hull. **Third row:** Wayne Spiggle, James Scean, Bob Dryman, Charles Larew, James Hill, Winston Ring, Jock Gatliff, Harry White, Darrell Crase, Norris Biggerstaff, Bill Leach.

## BETA BETA BETA

Beta Beta Beta is an honorary biological society open to persons of high scholastic standing who are making biology one of their major studies. "Tri Beta" promotes

an informative interest in biology. As a project, it sponsors a review session for students of general biology.

## THE AMERICAN CHEMICAL SOCIETY

The American Chemical Society allows students of chemistry to become better acquainted, to gain experience in presenting technical material before an audience of

chemists, to secure intellectual stimulation from professional association, to foster a professional spirit among members, and to instill professional pride in chemistry.



**Front row:** Devon Meek, Edward Lee Morgan, Leon Kirkland, Bill Bruce. **Second row:** Jim Wright, Ann Heatherly, Zane Egan, Cloyd Johnson, Dr. Gus Levy. **Standing:** Joan Overton. **Third row:** Dean Jones, Ralph Coleman, Wallace Baird, Gordon Jones. **Fourth row:** Farrest Burns, David Spiggle, David Hardwick, Don Nash, Tam Dawson. **Fifth row:** Allan Corbin, Dr. Julian Capps, Sammy Bryant, Luke Eldridge, Bill Forbes.

**Front row:** Miss Louise Stolle, Barbara Toy, Dr. Herbert Thomson, Dr. Thomas Strickler, Dr. Gordon Ross. **Second row:** Jim Gaines, Forrest Burns, Snowden Eisenhour, Richard Campbell, Charles Brown, Bill Peninger, Thomas Holladay, David Zook, Dr. Waldemar Noll.



## SIGMA PI SIGMA

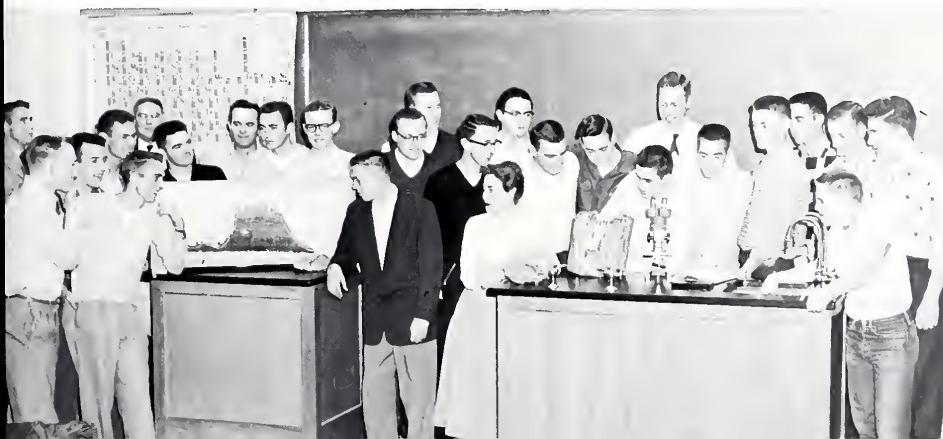
Sigma Pi Sigma is a national honorary society that stimulates research and study of physics. This year Sigma Pi Sigma aided in the exhibit "The Atom and You" which was held in Berea.

## SIGMA BETA GAMMA

Sigma Beta Gamma members are students who are majoring in geology or planning to do so. Honorary membership is conferred upon Berea graduates and faculty members in the science department. The purpose of this society is to promote interest and stimulate research in geology.

David Bowling, Pat Spangler, Royce Miller, Bill Richardson, Dean Cornett, Mr. Thomas Kemp, Tommy Camper, Darrel Wolford, Bill Toy, Louis Godbey, Jerry Cox, Gerold Jones, Howard Campbell,

Ray Ashcraft, Oscar Rucker, Jack Smith, Bill Robinson, Richard Dingess, Mr. Henry Brown, Carson Robinson, Tommy McCutchen, Tipton Baker, Donald Clark, Earl Gilbreath, Miles Hayes, Mabel Herren.





## PSYCHOLOGY CLUB

The Psychology Club promotes an active interest in psychology, provides a basis for social and academic relations between students and faculty, and furthers the welfare of the Psychology Department.

**Seated, first row:** Alice Whittaker, Mary Stewart, Marjorie Wightman, Bernd Jager. **Second row, seated:** Beulah McCarty, Sue Troutman, Charles Larew, Dot Winston, Burnice Lewis. **Third row, seated:** Dave Whitis, Malcom Harris, Troy Watson, Dewitt Hinds, Miss Mary Ann Quarles, Miss Alma Lungren, Dr. Clara Cooper, Charles Skean, Billy Robertson, Irvin Hyler, Dee Reece Lawson, Ballard Wright, Glen Hudson, Jimmy Bailey. **Fourth row, seated:** Lou Ann Herald, Noyce Snow, Rachel Keen, Billy Jean Crowley, Merle Looney, Jim Ables. **Fifth row, seated:** Pansy Waycaster, Carol Colvard, Judy Graves, Joyce Grogan, Bill Scheiern. **Sixth row, seated:** Martha Steelman, Owen Cass, Bill Best. **Seventh row, seated:** Robert Gillespie, Shirley Smith, Lois Vienton, Janet Eller, Wilson Willard, Ruth Ann Edwards. **Eighth row, seated:** Marguerite Dyer, Bill Good, Alonso Gibbs, Carson Robinson, Weldon Haddix, Bernard Murphy, Dr. Charles Shedd, at door.

## MATHEMATICS CLUB

The Math Club was formed to stimulate an interest in the science of mathematics among students and interested members of the faculty. Meetings dealing with mathematical subjects are held once a month.



**First row:** Miss Louise Stolle, Clara Jean Davis, Ruby Rolen. **Second row:** Raymond Morris, Forrest Burns, Janice Winchell, Tommy Holladay. **Third row:** J. C. Brandenburg, Sally Tappan, B. J. Westfall, John Hogan, Jack Brown. **Standing:** Bill Bruce, Dr. Gordon Ross, Charles Brown, Richard Campbell, Jack Allen, Martha Zellers, Tom Lusk, Rhoda Jean Byran, Beulah Combs, Jim Wright, Devon Meek, Pete Shelton, Mitchell Osteen, Dr. Gilbert Roberts, Dr. Theodore Wright.

**First row:** Coy Hunsucker, Emma Jean Peak, Rubynelle Waldrop, Barbara Ward, Betty Fairchild, Renee Dow, Jean Ritchie, Bygee Blakey. **Second row:** Raymond Collier, Bruce Midkiff, Daniel Vinyard, Lynn Lewallen, Betty Pressley, Faye H. Morris, Paul Power, Bill Toy, Charles Counts, Miss Evelyn Montgomery, Helen Baldwin, Artricia Campbell.



## SPANISH CLUB

The Spanish Club endeavors to promote cultural and intellectual understanding of all Spanish speaking countries by participating in their native activities. This year's club has been especially active by having a Mexican Cena, a typical Fiesta, the observance of the Mexican Christmas celebration with Piñata and Pasada. An exciting production entirely in Spanish was the highlight of the club's year.

**Front row, seated:** Jo Ann Hill, Scotty Gragg, Marty Garrett, Edna Pressley, Dr. Herbert Thompson, John Hogan, Bess Holland, Mary Lee Morrison, Shirley Cagle, Carleen Hemric, Garland Fuller, David Parry. **Second row, seated:** Barbara Hyder, Carol Roach, Lois McCarthy, Carolyn Price, Janice Crobtree, Mary Byrd, Annette Fiechter, Mary Helen Ramsey, Miss Clara Porter, Shirley Rasnake, Avis Williams, Barbara McLain, Ruth Alley. **Standing:** Kim Kak Chong, Miss Charlotte Ludlum, Viola Ritchie, Barbara Leach, Judy Graves, Sara O'Kelley, Martha Corbett, Dollie Dingus, Miss Ruth DeGambba, Miss Evelyn Montgomery, Palmer Wells, Jay Richen, Eugene Mull, Lyle Coyle, Reggie Martin, Ralph Taylor, Cloudella Lloyd, Martha Moore.

## FRENCH CLUB

The French Club furthers the departmental interest of students of French through monthly programs on the French language and about French-speaking areas of the world. At Christmas a French Catholic Service was held. Lectures were given by various persons.



**Officers:** First row: Ruth Shipman, publicity chairman; Yvonda Tunnell, enlistment co-chairman; Mary Ellen Meece, program chairman. Standing: Ruth Neely, treasurer; Mr. Roscoe V. Buckland, faculty sponsor; Wilma Dych, secretary; Jesse Amburgey, president; Rochel Baird, enlistment co-chairman.



## FUTURE TEACHERS OF AMERICA

The Future Teachers of America seeks to provide for students preparing to teach. It acquaints the student with the organized teaching profession, gives the student practical experience, and interests the best young men and women in education as a lifelong career.

## COSMOPOLITAN CLUB

The Cosmopolitan Club allows students from different countries to become acquainted and in so doing promotes mutual understanding. The members and others who attend functions learn of cultures other than their own. This year the club has held activities in cooperation with other schools.

**Seated, first row:** Agnes Kulungion, two visiting students, Choko Nakamura, Seiko Kawakami, Gracia Chin, Dr. Herbert Thomson, Basim Zacharia, Barry Chin, Paul Smith, Rockwood Chin. **Second row, seated:** Alice Chung, Ksenija Bereznaja, Anita Oganeju, Rhonda Watson, Joyce Shepard, Margaret Kort, Ann Grant. **Standing:** a visiting student, Mike Parvaresh, George Duerson, Hi Woong Kang, Wilson Willard, Beulah Combs, Hallie Price, Dr. Rockwood Chin, Mrs. Rockwood Chin, Shirley Jarvis, Tom Eckhoff, Ann Turner, Pat Templeton, Mr. Ben Welsh, Bernd Jager, Shannon Buck, Kim Kak Chong.





**First row:** Shirley Peterson, Jan Carnett, Mary Yates, Bess Holland, Jim Miller.  
**Second row:** David Hart, Harald Branam, Florence Williams, Ruth Childress, Joan Fax, Paul Power.  
**Third row:** Jerry Perry, Wallace Truesdell, Frank Hutchins, John Landrum, Dr. Thomas Kreider.

## TWENTY WRITERS

Twenty Writers is a group of students and faculty who are interested in developing their abilities in creative writing through criticism and conscientious effort. Each year a book is published by the club.

## DEBATERS

The Debater's Club meets for both discussion and debates. Practice debates are held within the group and debates are held with other schools. The Debaters have participated in state and interstate meets. A member active for one year becomes a member of the local Tau Kappa Alpha; if he is active two years and maintains a "B" scholastic standing he becomes a member of the national society.



**Seated:** Wayne Spiggle, Yaw Manu, Caleen Snapp, Harry Cho. **Standing:** Glen Hudson, Dan White, Peter Whitis, Dr. Robert Carnett.



**First row:** Dr. Rascoe Giffin, Mr. H. L. Hull, Dr. Frank Wray. **Second row:** Betty Zaak, Bernd Jager, H. H. Cheng, Wayne Spiggle. **Third row:** Hollie Price, Tom Eckhoff, Ann Turner, Lois Dych, Basim Zchariah, Eva Smith, Ruth Alexander, Shirley Poole. **Fourth row:** Artricia Campbell, Mrs. Lillie M. Lazaruk, Richard Rider, Wilson Willard, Dr. Robert Cornett. **Fifth row:** Dr. Gordon Ross, Charles Timberlake, J. C. Blanton, Bob Gunkler. **Sixth row:** Dr. Waring C. Hopkins, Mr. Julian Capps, Paul Smith, Jill Wolfe, Eugene Wratchford, Caralita Hamner, Mike Parvaresh.

## PUBLIC AFFAIRS FORUM

Public Affairs Forum stimulates a greater interest in current, national, and international events and promotes a free interchange of ideas. "PAF" sponsors discussions, debates, films, and lectures.

## HISTORY AND POLITICAL SCIENCE CLUB

The History and Political Science Club members are junior and senior students majoring in History, Political Science, or the Social Science Area, and Faculty members in these departments. The club has breakfast meetings in homes of the faculty members during the year, then students sponsor the last meeting. Each year the club sponsors Citizenship Day and aids in other projects such as the Model U. N. and mock political conventions.



**Front, seated:** Clare Ross, Judy Smith, Mrs. Louis Smith. **Second row, seated:** Howard Faley, Thelma Faley, Caralita Hamner, Christine Hopkins, Mary Ann Raley, Mike Parvaresh, David Parry, Carl Brittain, Hi Woang Kang. **Third row, seated:** Dr. Frank Wray, Mrs. Frank Wray, Patsy Bach, Callie Snapp, Dr. Waring Hopkins, Gary Hopkins, Donald Hester, Frances Piercy, Alice Sprinkle, Sarah Gouge, Fuad Abu-Zayyad, Ida Martin, Mrs. Waring Hopkins, Miss Charlotte Ludlum, Mrs. Ludlum, Mrs. Gordon Ross. **Back row, standing:** Dr. Jae Van Hoek, J. C. Blanton, Vernon Flynn, Bill Lee, Charles Evans, Huey Perry, Charles Caunts, Garland Fuller, Ray Corns, Frank Scudder, John Bond, Dean Louis Smith, Jesse Amburgy, Blaine Tucker, Harry Cho, Dr. Gordon Ross.

**First row:** Thomas Dawson, Elmer Gray, Sally Tappan, Mary Morelock, David Zook, Bess Holland, Snowden Eischenhour, Charles Baker. **Second row:** Hilda Schmidt, Jim Skean, John Landrum, Dr. J. O. Van Hook, Dr. Charles Graham, Miss Emily Ann Smith, Dr. Albert Weidler. **Third row:** Miss Eloise Risley, Miss Virginia Auvin, Dean Wilson Evans, Dr. Herbert Thomson, Dr. Gordon Ross, Mr. Lester Pross, Dr. Waldemar Noll. **Fourth row:** Mr. C. O. Spillman, Mrs. Ruth DeGambba, Mrs. Virginia Matthias, Dr. Feaster Wolford, Dr. Opal Wolford, Miss Eleanor Brooks. **Fifth row:** Dr. Charlotte Ludlum, Dr. Clara C. Cooper, Dr. Ira J. Martin, Mr. Allan T. Morreim, Dr. Robert Cornett.



## PHI KAPPA PHI

Phi Kappa Phi is a national honorary scholastic society that includes all branches of learning. Selection is made by faculty society members from the top five per cent of the Junior Class and twelve per cent of the Senior Class.

## BUSINESS AND ECONOMICS CLUB

The Economics and Business Club seeks to bring the faculty and students together in social meetings and in monthly programs to advance the educational services of the department. The history and objectives of the present curricula have been topics of discussion and evaluation for this year's program. Speakers for the club are students, faculty and non-campus persons.

**First row:** Joann Galloway, Carol Colvard, Iona Robinette, Gay Wise, Ruth Stillings, Elizabeth Guffey, Mirneal Compton, Jean Compston, Ann Turner, Shirley Douty. **Second row:** Ann Holcomb, Miss Hazel Lincoln, Carl Seldomridge, Harry Smith, Dr. Rockwood Chin, Robert Guthrie, Ralph Fort, Mr. Robert G. Meneefer, Marvin Barton, Doris Hyatt, Dorothy Baskette, Nancy Scott, Carolyn Snyder. **Third row:** Phillip Thomas, Johnnie Owen, Bill Bishoff, Bernard Davis, Mr. W. E. Newbolt, Gerald Parrish, Omer McGlone, Sam Callison, Russell Moneyham, Clifford Word, Kenneth Mitchell, Robert Bryan.





**First row:** Elmer Gray, David Gillespie, Robert Wolfe, Don Baucom, Don Austin, James Harrill, Carroll Gilbert, Poul Sutton, L. C. Case. **Second row:** Benjamin Dunn, Stanley Comstock, H. H. Cheng, Milton Boyce, Wayne Spiggle, Harold Rice, LeRoy Sisk, Jock Brummitt, Poul Claiborne, Marshall Judy, John Holbrook, Frank Souther. **Third row:** Charles Larew, Robert Dowdy, Irvine Kidd, Steve Hunter, Winston Riddle, Wesley Harris, Alton Vinton, Don Moore, Harry White, Horold Harberson, Myles Compton, H. W. Grubb.

## AG UNION

Ag Union promotes educational projects, individual leadership training, group fellowship, organization, a spirit of co-operation, and any other activities that will further the interests of the Department of Agriculture.

## HOME ECONOMICS CLUB

The Home-Ec. Club promotes interest in home economics among high school and college students in all countries. This year the Berea club sent representatives to the college club section of the Kentucky Home Economics Association, served an international meal, and held an Open House and a Style Show in the spring. A project to send clothes to a needy country was also sponsored.



**First row:** Betty Kincoid, Joan Fox, Imogene Lewis, Ruby McKinney, Miss Marion Kingman, Julia Barker, Joanne Brockmon, Erma Jo Reedy, Choko Nakamura, Carol Grizzle. **Second row:** Norma Salyers, Norma Sheffield, Miss Agnes Aspnes, Moureen Wilborn, Shirley Kincoid, Miss Erville Masters, Miss Ruth Woods, Mary Jane Bevins, Margaret Bevins, Jone Brumbcock. **Third row:** Mrs. Opal Wolfard, Doris Coudill, Juanita Rice, Betty Morrison, Leno Williams, Ruth Nichols, Mary McAfee, Shirley Osborne, Shirley Harrison, Kathy Harris, Sarah K. Cornett, Marcello Webb, Reba Solyers, Dot K. Estes.

**First row:** Milton Boyce, Robert Wolfe, Don Baucum, Don Austin, Paul Cloiborne, Wayne Spiggle. **Second row:** L. C. Case, Ruth Nichols, Lena Williams, Imogene Lewis, Margaret Holbrook, Kathy Harris, Juanita Rice, Betty Morrison, Jack Brummitt. **Third row:** Elmer Gray, Dan Moore, Charles Larew, Allen Vinton, Harold Rice, Harry White, Miles Compton, LeRoy Sisk.



## AGRICULTURE AND HOME ECONOMICS CLUB

Being a joint club of Agricultural and Home Economics majors in senior college, the Ag-Home Ec. Club serves a two-fold purpose by enlightening each of the two departments as to the activities of the other. It serves to improve the relationships among the students for their use in their future careers, and their campus matrimonial problems.

## VETERANS CLUB

The Veterans' organization, the newest club on campus, was organized just this year. The ultimate purpose of the club is to promote the betterment of returning veterans. Outstanding recommendations were endorsed by this group and presented to the Student Council to improve campus life and to aid the entire student body.



**Officers:** Rusty Campbell, membership chairman; Joe Disco, president; Russell Moneyham, treasurer-business manager; Paul Power, secretary.



**Above:** Business manager Carl Seldomridge looks over the shoulder of editor-in-chief Charles Counts to see that the editorial staff has not spent too much of the business staff's hard-earned money.

**Below:** The entire CHIMES Editorial Board. **Seated:** Artricia Campbell, associate editor; Alice Sprinkle, circulation co-manager; Dan Moore, advertising manager; Arnold Thurman, men's sports editor; Mr. Lawrence Bibbee, college administrative representa-

## THE CHIMES

With stern expressions and argumentative minds this year's CHIMES staff in the traditional manner set out "to make this the best yearbook ever." Early planning led eventually to the usual pre-deadline frantic rush, and tired January eyes scanned what seemed like millions of pictures then tried desperately to pass final exams. Unlike the PINNACLE, the CHIMES does not have an issue each week nor a chance to redeem itself. We only plan on one big deal for the year, then retirement from this college life.

tive; Charles Counts, editor-in-chief. **Standing:** Doris Hyatt, women's sports editor; Hugh Bailey, art editor; Carl Seldomridge, business manager; Janey Robinette, circulation co-manager; Harry Smith, photography editor.



## THE PINNACLE

Through its columns the PINNACLE seeks to keep the student body and the college faculty informed of happenings on the campus. The big problem is usually finances, but somehow things have always managed to come out in the end. Throughout the year 1955-56 the PINNACLE has kept a hand on the pulse of the campus, and felt it throbbing.



**Above:** Bob Bryon, the PINNACLE'S financial manager, tells Editor John Leeson, "We can't print more than we can pay for." John replies, "But Lincoln Hall just burned down. Can't we have a special issue?"

**Below:** The PINNACLE Editorial Board at its usual Monday night meeting on Tuesday — Bobby Forbes, news co-editor; Palmer Wells, advertising manager;

Mary Ellen Yates, feature editor; John Leeson, editor-in-chief; Marcella Webb, news co-editor; Ed Ford, sports editor; J. C. Blanton, associate editor.





**First Row:** Jean Brown, Phyllis Brown, Lillian Goins, Keith Parker. **Second Row:** Betty Morrison, Nancy Lowe, Joann Overton, Pat Parker. **Third Row:** Dr. Frank Gailey, James Hill, Hugh Bailey, Betty Sutherland.

## OUTING CLUB

The Outing Club seeks to further the understanding and enjoyment of nature. Scheduled meetings are educational or entertaining on the subjects of natural history, hiking, or camping. Hikes are taken to study birds, archaeology, geology, botany, photography, speleology, and mountain climbing. Social outings are also held.

## MEDICAL SCIENCE CLUB

The Medical Science Club is founded on the principle that we want to learn more about the medical field and how we in our future vocations can help make a better tomorrow for us and our fellowmen. We learn about these things through movies, noted speakers, and panel discussions.



**First Row:** Lettie Biggerstaff, Narris Biggerstaff, Mary Ellen Meece, Roger Meece. **Second Row:** Jack Lewis, Shirley Smith, Ellen Parker, Ben Sturgill, Ralph Coleman, Allen Corbin, Edwin Norris. **Third Row:** Betty Reed, Ed Margan, Lynn Lewallen, Jimmy Bailey, Jimmy Wright, Ernest McConnell, Harold Ringley. **Fourth Row:** Frank Buck, Dan Atkins, Milladean Mull, Bill Good, Malcolm Harris, Jim Burton, Jean Brown, Roger Barber. **Fifth Row:** Sammy Bryant, Sam Grider, Gay Grider, Mary Jean Garner, Phillip Caudill, Mr. Julian Capps, Mr. Seth Gilkerson, Bobby Kidd.

## WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES



Receiving this honor for the 1956 class are: **First Row:** John W. Lee-  
son, Charles Counts, Frankie Brannon, Hilda Schmidt, Jo Ann Overton,  
David Parry. **Second Row:** Ben Sturgill, Milton Boyce, David Zaak, Peter  
Whitis, Rubynelle Waldrop, Cannie Willard, Sally Tappan, Darrell Crase,  
Jack D. Lewis, Wayne Spiggle. **Third Row:** Carl Seldomridge, Yow Manu,  
Hugh A. Boiley.

Each year Juniors, Seniors, and Faculty Members select  
Berea's quota of nineteen for the publication **Who's Who  
Among Students in American Colleges and Universities.**



## HOMECOMING QUEEN

We remember Homecoming in 1955 at Berea. We remember those faces of returning grads and those fabulous Dormitory Decorations. But most of all we remember Berea's **FIRST** Homecoming Queen. We salute you, Doris Ann Hardin, Freshman from James Hall.

Miss Doris Ann Hardin

Below are the lovely Homecoming Queen candidates chosen by their classes. **Sat**: Shirley Reed, Junior; Jean Martin, Sophomore; Betty Reed, Senior. **Stand**: Ruth Neely, Junior; Ja Neely, Freshman; Anna Fay Lecky, Sophomore; Doris Ann Hardin, Freshman; Margaret Bevins, Senior.





## THE 1956 MAY COURT

First Row: Julia Barker, Barbara Tay, Erma Jo Reedy. Second Row: Renee Dow, Margaret Bevins, Norma Tuller. Third Row: Doris Hyatt, Betty Reed, Frankie Brannon.



**Above:** Community Concert Board of Directors: Miss Gladys Jameson, Mr. Rolf Haye, Mrs. Bryden Gringher, Mr. Ted Cronk, Mrs. Ebba Mattson.

## THE BEREA COMMUNITY CONCERT ASSOCIATION

The city of Berea two years ago inaugurated a Community Concert Association in order that the finest music could be heard in our community, performed by some of the world's finest artists. Berea College was interested in like objectives and allied itself with the community to promote the enterprise by underwriting the student memberships.

The Association has thus far organized the concert-goers and presented: Eugene

Conley and Theodore Uppman, Metropolitan Opera stars; Natalie Ryshna and Jean Casadesus, concert pianists; the St. Louis Sinfonietta and the Longines Symphonette, as well as a harp quintet and the dance humorist, Jarnac.

The student body has just begun to know the delight of "live" music presented as a winter series, and to delight in meeting the artists who present it.

**Below:** The Angelaires, a harp quintette, presented by the Community Concert Association.





## ACTIVITIES ROUND THE CLOCK



The candid camera catches the Berea campus in many of its varied activities.



## MOCK POLITICAL CONVENTION





THE ONLY HOPE  
IS  
KEFAUVER

ADLAI  
IS  
OUR MAN

HARRIMAN  
FROM  
NEW YORK

Above: THE PLANNING COMMITTEE. Colleen Snapp, Grace Gouge, Carleen Hemric, Hallie Price, Bill Lee, J. C. Blanton, David Parry, and David Zook.

Every four years, in the year of the presidential nomination, it has been a tradition to have a mock political convention. This year's activity was a mythical conception of what might happen to the Democratic National Rally. It was one of the most outstanding activities sponsored by the Student Association this year. **Highlights** included nationally known politicians, bands, parades, and gala gatherings.



**ON  
THE  
STREET**

class  
coke  
class  
hot chocolate  
class  
coffee  
class  
lemonade  
(weather permitting)







## BEREA RECIPE

rain  
black umbrellas  
sack suppers  
bicycles  
dog(s)  
beards?  
lines







## POST OFFICE

What about these people who spend a large part of their college career peering through little numbered boxes?



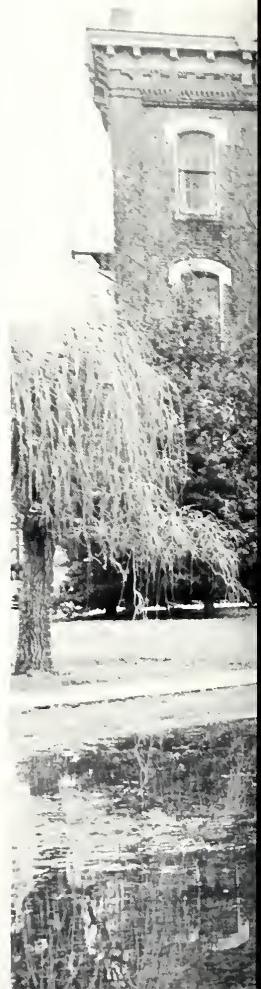








STILL  
PASSING









EVERYBODY'S GOT TO DO IT



# Athletics

Bereans are active in all sports. There are adequate buildings – one for men and one for young ladies – but a unity in spirit. A quick swim or an intramural game . . . a Wednesday night dance or a thrilling basketball game . . . three cheers for the Mountaineers!





**BEREANS ARE ACTIVE IN ALL SPORTS**

## BASKETBALL

### MOUNTAINEER'S SEASON RECORD

We	They
64 LMU	78
60 RIO GRANDE	59
78 MILLIGAN	80
65 KENTUCKY WESLEYAN	95
72 LMU	65
75 VILLA MADONNA	71
71 UNION	70
84 WILMINGTON	79
57 BELLARMINE	70
92 CENTRE	83
75 UNION	87
83 TRANSYLVANIA	73
75 GEORGETOWN	68
71 CENTRE	92
80 VILLA MADONNA	77
66 GEORGETOWN	81
87 BELLARMINE	82
72 TRANSYLVANIA	71
<b>KIAC TOURNAMENT</b>	
by first round	
79 VILLA MADONNA	76
53 GEORGETOWN	71



**Above:** Dorin Ann Hardin, Queen of Homecoming, 1956, helps give out awards to winning dorm decorations. The Homecoming Game saw Berea triumph over Rio Grande by a slim margin.



**Left to right:** Vernon Conley, Joe Loke, Correll Huff, Robert Atkinson, James Crase, Irvine Shanks, Darrell Crase, Jesse Amburgey, Gerald Tudor, John Stapleton, Delbert Combs, Coach "Monarchy" Wyatt.

Berea's burly basketball coach C. H. (Monarchy) Wyatt started his eleventh season with only mediocre potentialities. Two of his all-KIAC regulars, Bill Masters and Don Ruggles, were lost at commencement. He would have to rely heavily on his ace forward Darrell Crase who captained the Mountaineers to the KIAC tournament crown the spring before, and his rangy pivotman, Irvine Shanks. Wyatt's two "Iron Men," little Joe Lake and Gerald Tudor, at guards and Darrell's sophomore cousin, Jim Crase at the other forward, rounded out the vanguard of the 1955-56 Mountaineers.

Despite disheartening early season losses and a weakness in the retreat line the Mountaineers came on to play some brilliant ball, and they ended the season with a cheery 11-7 mark. 1955-56 was highlighted with a decisive victory over Georgetown and a new scoring record of 40 points in a single game by Darrell Crase against Villa Madonna. Wyatt and Berea rooters were satisfied with another successful year.



## MOUNTAINEERS IN ACTION



How high can that guy go?



Goodness, I hope that's not two mo'.



It is my time to shoot.



Hey John! You are shooting with the wrong hand.



Mountaineer Managers, Howard Foley, Joe Neal, Bob Miller

Landmark at Seabury — Jael Campbell

Combs of tote box fame.



KIAC 1956



Above: Big "Cat" Crase, all KIAC for three years in a row, buckets another one!



Right: Modern Dance on the basketball floor.

## CHEERLEADERS



These six loudmouths — and that's their job — have led Mountaineer yells this season.  
**Standing:** Harold "Hack" Owens, Marybelle McAfee, Russ McConnell, Marguerite Dyer, Jerry Brackett and in front Daris Ann Kirk.

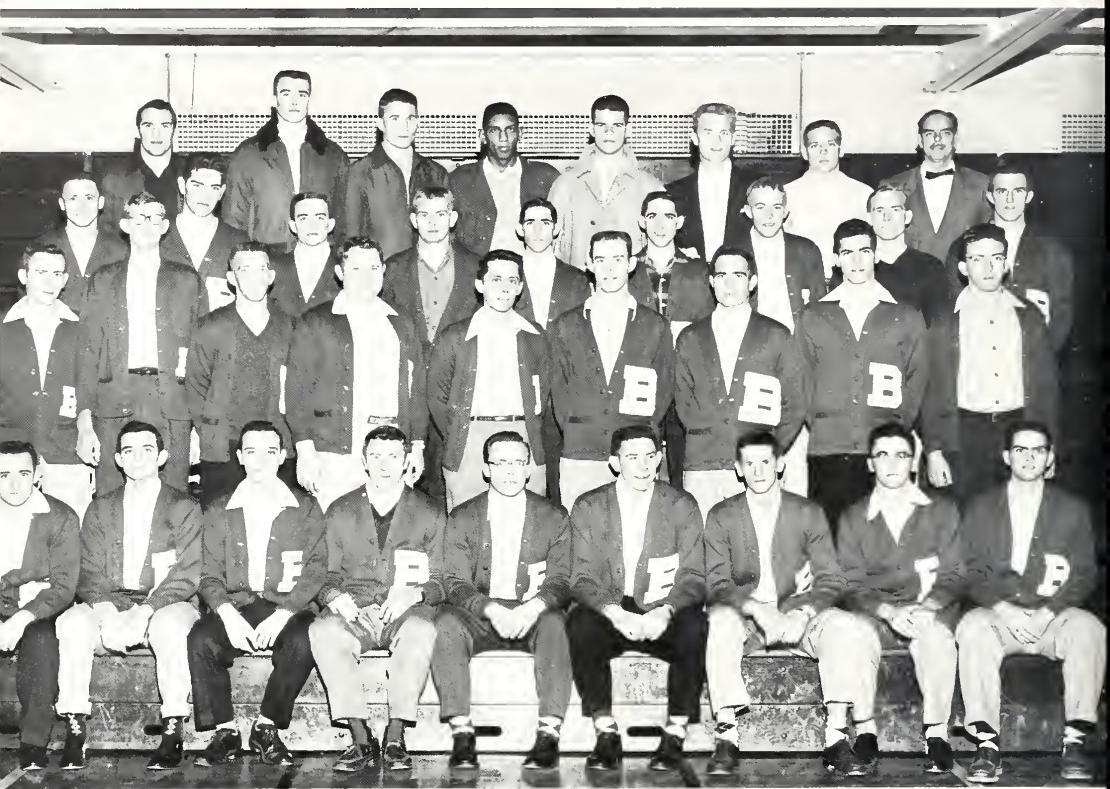


ROLL MOUNTAINEERS ROLL!

CROSS  
COUNTRY

**First Row:** Nolan Stanley,  
Stewart Anderson, Charlie  
Bright, Larry Peery. **Second**  
**Row:** Coach Robert Jones,  
Gwynn Campbell, Jim Colvard,  
Paul Claiborne, Charles Larew.





**First Row:** L. C. Case, Cecil Hatfield, David Hardwick, Powell Johnson, Gerald Jones, Glen Higgins, John Stapleton, Ralph Coleman, Luke Eldridge. **Second Row:** Harold Rice, Ralph Fort, Joe Lake, Benjamin Dunn, Roy Walters, Jr., Lester Winchester, Milton Boyce, Robert Judd, Miles Hayes. **Third Row:** Ray Rose, Jack Brown, J. C. Blanton, Robert Gunkler, John Anderson, Stewart Anderson, Robert Peercy, Tommy Holladay, Darrell Crase. **Fourth Row:** Arnold Thurman, David Hart, Charles Larew, Irvine Shanks, James L. Powell, Charles Graham, Jr., Weldon Haddix, Mr. O. C. Gunkler.

### "B" CLUB

The purpose of the "B" Club is to uphold the practices of clean sportsmanship; create interest and encourage participation in athletics; and practice the highest ideals of competition in athletics at Berea College.

## SWIMMING

**First Row:** Thod Mills, Carl Grohom, Tommy Holloday, Bob Culbertson. **Second Row:** Philip McClung, Tommy McCutchen, David Hart, Maurice Childs, Wesley Holsapple, Leonard Johnson. **Third Row:** Bob Drymon, Charles Timberlake, Bernard Murphy, W. C. Rose, Jim Brookshire, Coach O. H. Gunkler.



SPLASH





**Front Row:** Charles Evans, Cecil Hatfield, Roy McCall, Wayne Arms, Don Farestor, Bill Gaad. **Second Row:** Dan Brown, Tommy McCutchen, Wesley

Holsapple, Bill Wine, Jim Gaines. **Third Row:** Carl Seldomridge, Louis Gadby, Paul Gibson, L. C. Case, Steve Harrell.

## INTRAMURALS

The Intramural program is set up so that every man can participate regardless of ability or skill. The program is broad with a total of 10 different sports: football, basketball, volleyball, cross country, track, tennis, horse shoes, swimming, ping pong, and handball.





## INTRAMURALS IN ACTION



## WAA



### THE EXECUTIVE BOARD

**Seated:** Ruth Neely, Secretary; Ruth Alley, Publicity Chairman; Wilda Sutherland, Program Chairman; Erma Ja Reedy, Publicity Chairman. **Standing:** Ruby Raten, Treasurer; Miss Marilyn Ziegler, Sponsor; Doris Ann Hyatt, President; Frances Reedy, Vice President.

The purpose of the WAA is to promote interest and participation in the varied activities of the organization, and to encourage sportsmanlike conduct and good fellowship.

### THE ADMINISTRATIVE BOARD

**First Row:** Ruth Alley, Mary Roberts, Christine Greene, Jerry Puckett, Leota Wise, Dale Wilds, Jean Workman, Sara O'Kelley. **Second Row:** Patricia Templeton, Gay Wise, Frances Reedy, Erma Joe

Reedy, Carolyn Haynes, Edith Woods, Nancy Lowe. **Third Row:** Mary Washington, Billie Brown, Betty Musser, Ernestine Edwards, Doris Hyatt, Ruby Raten, Betty Sutherland.





## FALL ACTIVITIES

### HIKING

A terrific climb, but  
who's tired?

### GOLF

A new sport and hours  
of new fun.



Those Pilgrims and Indians are still with us as  
these battle to a tie game. Note the feathers,  
buckles, cuffs, collars and point.

### FIELD HOCKEY



## WINTER ACTIVITIES



### VOLLEYBALL CHAMPS — ANNA SMITH

**Kneeling:** Doris Ann Hyatt, Frances Reedy, Alice Sprinkle, Yvonna Tunnell, Lena Williams, Patricia Parker, Barbara Tay. **Sitting:** Erma Jo Reedy, Carol Grizzle, Ruth York, Christine Green, Betty Sutherland.

### VOLLEYBALL & BADMINTON

With either their hands or a racket these girls are tops.

### BASKETBALL

Up and over and it's two more points everytime.



## SPRING ACTIVITIES



### TENNIS

Love, 15, 30, 40 and Game  
as she racks up another win.



### ARCHERY

Cupid couldn't out-shoot these students.

### MODERN DANCE

The Modern Dance Club brings to the campus a greater understanding of the body as a means of art and expression. The Modern Dance Club presented through movement an interpretation of the music which man has produced throughout the world during the Ages.



# Foundation School



ROY N. WALTERS, Dean of the Foundation School

The high school "daze" — rip, rah! rah!  
A flag raised in West End — innocently,  
of course — a trip to see Dean Walters —  
the prom at Woods-Penn — dispersement,  
yes, but many memories.







ETHEL B. HALL  
Dean of Foundation Women



LILLIAN McGUIRE  
Secretary of Foundation School

## FACULTY



O. F. Baes  
Florence Brooks  
Lucille Cooper  
James Grossman



Carl Hanley  
Arthur A. Jersild  
E. W. Kindell  
Warren Lambert



Dorothy Landrum  
Martha McDovett  
Gladys Parrish  
Ann Pugsley



Mrs. Pat Wear  
Timothy Whitehead  
Alice G. Wilson  
Grace Wilson



## SENIOR CLASS OFFICERS

Laura Bowles, Robert Early,  
Romelle Brucker, Sam Huskis-  
san

## CHIMES STAFF

**Seated:** Eleanor Coffey, Janet Ison, Ed McClanahan, Editor, Wilma Baker. **Standing:** Shirley Allen, Dean Ray N. Walters, Faculty Advisor, Tony Osborne.



## LION STAFF

**Seated:** Joyce Sheaperd, Rosemary Evans, Wilma Baker, Ruth Biggerstaff, Editor, Ed McClanahan, Fredda Haithcoat, Shirley Allen. **Standing:** Barbara Cook, Hasea Lee Sparks, Maureen Osoñik, Janet Ison, Ellen Stubblefield, Patty Adams, Eleanor Coffey, Laura Bowles, Lee Thacker, Mrs. Pat Wear, Faculty Advisor.



## FOUNDATION SENIORS



Shirley Allen

Shirley Arnold

Norma Baker



Wilma Baker

Ruth Biggerstaff

Laura Bowles



Ronald Bayles

Hulene Bramlett

Romelle Brucker



Ed Clifton

Betty Cloyd

Klena Conley

## **FOUNDATION SENIORS**

Barbara Cook



Eleanor Coffey

Jackie Edwards

Gilbert Estridge



Carole Ferrell

Gladys Farley

Judy Foster



Michoela Gabbord

Gordon Lewis

Fredda Haithcoat



Lloyd Hawthorne

Preston Hill

## **FOUNDATION SENIORS**



Wilsie Hunt

Sam Huskisson

Janet Ison



Eugene Kilgore

Modeline Madden

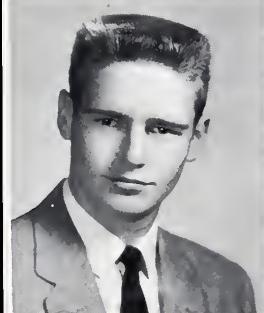
Delores McClellon



Joyce Monroe

Collie Moore

Lurline Newbolt



Rex Poyne

Thelma Ponder

Connie Rodford

## FOUNDATION SENIORS

James Roark



James Rose

Kathy Sanborne

Kathy Sands



Renate Schwarz

Genie Shanklin

Jean Shephard



Robert Shephard

Jeanniene Turner

Rhanda Watson



Charles Williams

Betty Lau Wriston



**Seated:** Morqueritte Hall, Joy Lewis, Gerema Kilgore.  
**Standing:** Gwynne Norman, Ed Pullins, Ellen Stubblefield.

## JUNIOR CLASS OFFICERS

## FOUNDATION JUNIORS



Ernest Allen  
Bruce Blair  
Carl Clark  
Shirley Cole  
Richard Downs  
Donna Sue Elswick



Kenneth Griffith  
Terry Hile  
Rush Hoskins  
Wilma Hoskins  
Gerema Kilgore  
Joy Lewis



Sue Miniard  
Ruth Mitchell  
Carolyn Napolis  
Gwynne Norman  
Lou Parke  
Edward Pullins



Edward B. Scrivner  
Joyce Shepard  
John Stephenson  
Ellen Stubblefield  
Lee Thacker  
William Wallace



## SOPHS

**First row:** Richard McCuiston, John Jones, James Ponder, Mollie Pennington, Lou Prater, Lucille Presnell, Baxter Presnell, Jake Redmond, Gayle Ray, Patricia Robinson, Shelby Rose, Freddie Sandlin. **Second row:** Vyron Saylor, Ruby Singleton, Jean Lamb, Eva Lane, Marie Lawless, William Kirk, Phillip Lowe, Nancy Lutes, Fay Mays, Maureen Osalnik, Greta Lewis, Ann Mason. **Third row:** Opsie Richie, Ina Fay Ruth, Betty Roberts, Pearlie Farley, Mary Hammons, William Gill, Donald Fife, Connie Hastings, Kathryn Heaton, Mary Cox, Dan Kilgore, Helen Keith. **Fourth row:** George Viars, Judy Williamson, Robert Todd, Catherine Caldwell, Peggy Cole, Carl Campbell, Clarence Causey, Anna Sue Conley, Phyllis Champ, Douglas Hazelwood, Laura Crawford, Thomas Dunigan, Raymond Griffith, Rosemary Evans, Joyce Wainscott, Jack Saylor, Robert Mullins. **Fifth row:** William Strunk, Betty Standifer, Hosa Lee Sparks, Malinda Smith, Joe Shackelford, Keith Abney, Joe Allen, Gladys Anderkin, Mary Asher, Coleman Back, Shirley Baker, Vernon Baker, Drema Sue Bevins, Ralph Brock, Boone Burton.

**First row:** Gary Wehrle, John Ramey, Douglas Shackelford, Durand Shivers, Jean Sizemore, Vestie Sizemore, Sarah Whitmire, Naomi Smith, Tommy Smith, Thelma Walls, Dale Tester. **Second row:** Boneda Lovine, Donald Parsons, Ruby Ridings, David Collins, Baxter Presnell, Donald Purcell, Nio Collis, Pauline Pennington, Elizabeth Sanborne, Phyllis Shephard. **Third row:** G. C. Coyle, Robbie Parsons, George Manning, Carol Mays, Gianna McClellan, W. G. McQueen, Ernest Miller, Geneva Morgan, Sharlin Mullins, Anita Oganecu, Peggy Parke, Ruby Lovins. **Fourth row:** Eugene Collins, Charles Fiske, Jeannine Giffin, Carol Gunkler, Rebecca Henderson, Edward Hensley, Jane Huff, Leonard Hughes, Leonard Hurley, Freda Lamb, Hazel Lawless. **Fifth row:** John Bailey, Wanda Bailey, Lettie Jean Baker, Mary Louise Baker, Darrell Baker, Dorothy Buckland, Sue Caldwell, Arville Bowling, Willis Caldwell, Edgar Cawood, Norman Childress, Paul Collins, Shirley Combs.

## FROSH



## FOUNDATION UNGRADED



**First row:** Norma Jean Hoover, Theno Messer, Patricia Ross, Esther Jackson, Ula Collis, Julia Ellen Presnell, Judith Bevins. **Second row:** Grady Word, Myrtle Back, Wealthy Stewart, Carrie Stewart, James

Newton, Roy Stewart. **Third row:** Helen Borgo, Franklin Ponder, Robert Littrell, Colson Messer, Estil Messer, Olen Stevens, Henry Hazel, David Warren.

**Below:** Mrs. Lallarokh Ricketts reads the Christmas story to some of the Dixie House girls.





## FOUNDATION CHORUS

Pianist: Betty Gene Hensley. **First row:** Jeanniene Turner, Jane Huff, John Bradley, Lee Thacker, Gary Wehrle, Hazel Lowless, Carol Gunkler, Klena Conley, Betty Standifer. **Second row:** Ann Wainscott, Marie Lawless, Sharlin Mullins, Durond Shivers, Bob Jenkins, Gordon Lewis, Ruby Turner, Phyllis Shepherd, Kathryn Heaton, Miss Lorraine Edwards. **Third row:** Joyce Wainscott, Jean Sizemore, Ina Fay Ruth, Bob Shepherd, Owen Pennington, Leonard Hurley, James Rase, Ruby Ridings, Ermyndrude Cox, Jean Shepherd.



## THESPians

Ramelle Brucker, Jonet Ison, Connie Radford.



## OUR TOWN

Ed McClanahan and Connie Radford who had leading roles in the Thespian production of Thornton Wilder's OUR TOWN pause a moment before rehearsal to view a poster. The play was presented on February 24 and 25 and was directed by Mrs. Louise Scrivner.

THE DRAMATICS LABORATORY  
PRESENTS  
**THE THESPIANS**  
IN  
**THORNTON WILDER'S**  
**OUR TOWN**

## HI-Y

The Hi-Y is the Young Men's Christian Association for high school boys. It offers a means of wholesome and creative expression to all who seek to grow physically, mentally, and spiritually. A variety of programs and projects enable those who plan and participate to find the Christian life rich and meaningful.

**First row:** Mr. Carl Hanley, James Caffey, Lee Thacker, Bob Jenkins, John Bradley, Palmer Fields. **Second row:** Mr. Arthur Jersild, Owen Pennington, William Wallace, Jake Redmond, James Newton, DeWitt VanArsdale, Carl Lainhart. **Third row:** Ed McClanahan, Freddie Sandlin, Durand Shivers, Willie Caldwell, Phillip Lowe, Keith Abney, Clarence Causey.



## Y-TEENS

Our Y-Teen goals are:

- To grow as a person;
- To grow in friendship with people of other races, religions, nationalities;
- To grow in knowledge and love of God.

**First row:** Lettie Jean Baker, Elizabeth Sandborne, Darathy Buckland, Betty Adams, Gerema Kilgore, Marguerite Hall, Joyce Monroe, Betty Standifer. **Second row:** Lannie McQueen, Ruth Mitchell, Ruby Singleton, Vyran Saylor, Marie Lawless, Sarah Whitmire, Betty Clayd, Thena Messer, Dorothy Messer, Ruby Ridings. **Third row:** Miss Cooper, Rebecca Henderson, Sue Daugherty, Ellen Stubblefield, Janet Ison, Judy Williamsan, Jean Lamb, Susan Miniard, Ina Fay Ruth, Jeannine Turner, Gwynne Norman, Shirley Cole, Kathryn Heatan. **Fourth row:** Joyce Shepard, Hazel Lawless, Mary Cox, Jeannine Giffin, Phyllis Shepherd, Carole Ferrell, Ann Mason, Ruby Turner, Jackie Edwards, Freda Lamb, Jane Huff.



## LITTLE CHAPEL

Students meditating in the Foundation "Little Chapel"



## BUSINESS CLUB

The purpose of the business Club is to develop leadership, a better understanding of opportunities for one in the business field, and to achieve a better understanding of business and its relation to government and the private citizen.

**First row:** Kathryn Sanborne, Gerema Kilgore, Gladys Forley, Betty Cloyd. **Second row:** Carl Clark, Carolyn Noplis, Ann Moson, Greta Lewis, Jean Lamb, Freda Lamb, Christine Cress. **Third row:** Jake Redmond, Joy Lewis, Ellen Stubblefield, Gwynne Norman, Shirley Cole, Ruby Singleton, Mr. Orville Boes.



## CHEERLEADERS

Freddo Haithcoat, Connie Radford, Shirley Allen, Carole Ferrell.



## B-CLUB

The lettermen of Berea Foundation.

**First row:** Sam Huskisson, Eddie Pullins, Rex Payne, John Stephenson, Dan Kilgore. **Second row:** James Hawthorne, Kenneth Griffith, Bruce Blair, James Roark, Lloyd Hawthorne



**First row:** Dan Kilgore, Eugene Kilgore, Bruce Blair, Kenneth Griffith, Douglas Hazelwood, Charles Fiske, Coach Robert Jones. **Second row:** Eddie Pullins, John Stephenson, Lloyd Hawthorne, Gallie Moore, Rex Payne, James Hawthorne, Don Taylor.

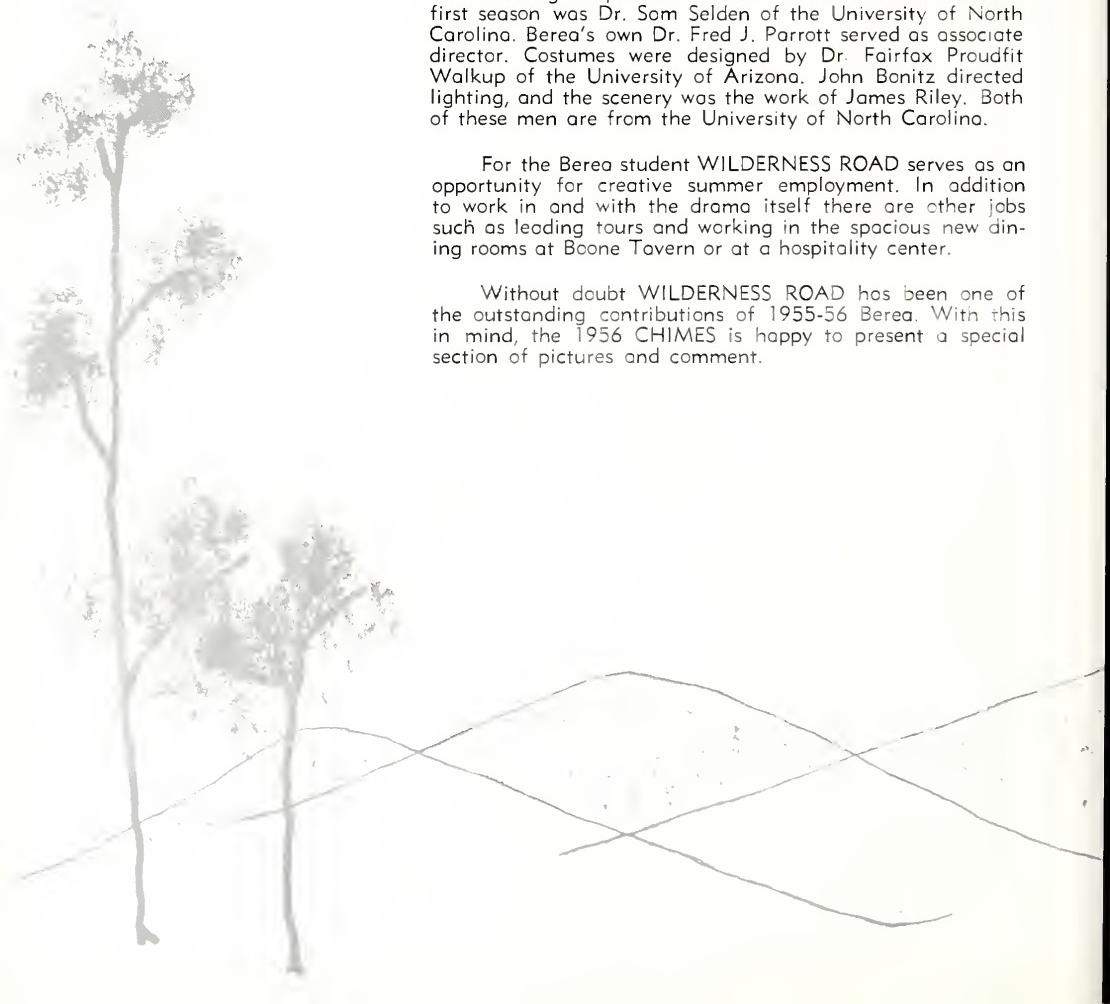
## BASKETBALL TEAM

**First row:** Bob Jenkins, Carl Clark, Freddie Sandlin. **Second row:** Gallie Moore, Lee Thacker, Owen Pennington, Bruce Blair, Coach Robert Jones.

## CROSS-COUNTRY TEAM



# Wilderness Road



WILDERNESS ROAD is a symphonic drama by the noted American playwright, Paul Green. It was presented for the first time in the summer of 1955 as a part of the Berea College centennial celebration. The sixty performances of its first season proved outstanding, and the show will open again this summer.

Heading the production staff for WILDERNESS ROAD'S first season was Dr. Som Selden of the University of North Carolina. Berea's own Dr. Fred J. Parrott served as associate director. Costumes were designed by Dr. Fairfax Proudfit Walkup of the University of Arizona. John Bonitz directed lighting, and the scenery was the work of James Riley. Both of these men are from the University of North Carolina.

For the Berea student WILDERNESS ROAD serves as an opportunity for creative summer employment. In addition to work in and with the drama itself there are other jobs such as leading tours and working in the spacious new dining rooms at Boone Tavern or at a hospitality center.

Without doubt WILDERNESS ROAD has been one of the outstanding contributions of 1955-56 Berea. With this in mind, the 1956 CHIMES is happy to present a special section of pictures and comment.



**WILDERNESS ROAD** is presented in Indian Fort Theater which is located on the most westerly slopes of famous old Indian Fort Mountain. The theater itself is a beautiful structure blending gracefully with the heavily wooded country-side and with the theme of **WILDERNESS ROAD**. The handsome stones used in the construction of the theater were taken from fences laid by slaves in Civil War days.

Indian Fort Theater has excellent acoustics; sounds can be heard clearly throughout the theater without electronic aids. The seating for nearly 1800 people is so arranged that the action of the play is clearly visible from any seat in the theater. In short Indian Fort Theater is a delightful place. For not only can one see, hear, and enjoy a delightful and moving production, but he has that unmistakable feeling of being in the out-of-doors.

On performance nights the audience is called to the theater by the strains of music from the Baldwin organ. The organ plays an important role in setting the mood for the entire performance. The musical selections of the play are taken from the folk music from the mountains and combined with old favorites from the Civil War era.





. . . A FEW MILES TO THE EAST OF HERE

## The story of the play begins . . .

A few miles to the east of here lay an isolated Kentucky Valley. The year was 1858. The people of the community lived a life characteristic of the Kentucky hill country before the Civil War. They made their own quilts, had corn shuckings and folk dances for their neighbors and sometimes lost a brother or a son in a mountain feud. But for the most part they were a God-fearing community of neighbors who went to church regularly and sang such stirring old hymns as "How Firm a Foundation."



A KENTUCKY VALLEY . . . THE YEAR 1853



## THERE ARE TWO FREEMAN BROTHERS

The two Freeman brothers, John and Davie, have been brought up by their widowed mother. Both boys are in love with Squire Sims' daughter, Elsie.

The contrast in the two Freeman brothers is an important one in the plot of the play. Davie "ain't educated." He tends the farm for his widowed mother and buys pretty gifts for Elsie. When he joins the Confederate army he makes a handsome and dashing Southern lieutenant.

**Below:** John and Elsie are seen in the opening scene of the play. John is an idealist who commits himself to "a search for something men can guide by in the darkness." In an abandoned store he starts a school for the children of the community, mixing in ideas of freedom and equality with the three R's. With Elsie, John talks over his plans and his hopes. He gives her books and when his school opens, Elsie is one of his first pupils. John's example makes Elsie "want to be somebody."





**Below:** "Come on folkses grab yore pardner and shake a leg," shouts Uncle Eph as he calls the sets for some mighty fancy square dancing that is always a hit with any WILDERNESS ROAD audience.

**Above:** Davie is a favorite with the Sims family. Here he is seen as he gets ready to take Elsie to a corn shuckin'. Davie has just brought Elsie a gift—a genuine cashmere shawl.



# CIVIL WAR BREWS

The Civil War brews, and a runaway slave appeals to John for help. This touches off some smoldering differences. Squire Sims (in top hat) owns some slaves himself and intends to keep them. Isaac Miller (at John's right) is the leader of the opposing faction. Davie and John also find themselves at cross purposes.





**Tensions mount**, and masked night riders terrify the community. John is visited by his school board and given an ultimatum: Teach according to our instructions and rid the school of abolition influences. His answer: "How can I?" One night the school is destroyed, his books are burned and John is cruelly beaten. It is a bitter experience.

T E N S I O N S   M O U N T

**The bloody war** of brother against brother is on. Davie, whose loyalties are uncomplicated, has gone off to join General Bragg's southern army . . . as has Squire Sims' older son, Henry. The younger son, Neill, brother to Elsie and student of John, joins the Union forces, over their protests. John stays home, sawing lumber to rebuild his school and to care for the war's casualties.

One day Neill Sims is wounded and becomes a prisoner of Davie. Davie stands by with comfort and help . . . Neill's leg is amputated, and in his delirium he calls for John. John comes and promises him the school will be rebuilt.

John Freeman can no longer keep the peace. In a world of hysteria he travels a long wilderness road of the spirit, searching for direction.



**Left:**

John

"You can't help me."

Elsie

"O, you men — all of you — stubborn like God Almighty! And we poor women beaten and driven between you. All we can do is love you and cry, love you and pour out our tears."

Act one, scene eight.



**JOHN FREEMAN TRAVELS A LONG WILDERNESS ROAD**



**Above:** The Battle of Perryville is an astounding and phenomenal bit of staging for the outdoor theater. The movements are fast and convincing, breath taking and spectacular. **Right:** The burial of John Freeman is a sobering experience for the people of that Kentucky mountain community. Because of the timelessness in Paul Green's message any member of the audience will be convinced that it is a "parable for modern times."

**Below:** When John Freeman joins the Union forces there is a gay camp scene in the drama. The music brings lively dance steps to the tune of "Eatin' Gaaber Peas."



## "THE LIGHT SHINETH IN DARKNESS"

**John Freeman's fateful choice** is that he will fight. Hoisting the Union flag in the Battle of Perryville, he is killed and falls, dying, into Davie's arms. The Civil War is to go on for two more bloody years, but John's funeral marks the turning point in the WILDERNESS ROAD community. Reconciled through one man's personal character, the people come together in peace and pledge themselves to carry on his dream.

In a triumph that is greater than that of war, Neill Sims will continue John's work. Offstage the preacher's voice is heard repeating the drama's opening passage:





## WILDERNESS ROAD IS

In a production with the magnitude of WILDERNESS ROAD there must be a well combined effort of playwright, director, actor, stage technician, and audience.

**Left:** Director Sam Selden is from the University of North Carolina and is director of the famed Carolina Playmakers. Dr. Selden is the author of many books concerning the theater.



**Bottom, left:** Author Paul Green. Mr. Green has written WILDERNESS ROAD under a sort of playwright's compulsion, finding in Kentucky the makings of a parable for modern times. Because John Freeman's lifelong search is not ended, the drama is timely and compelling in terms of today's social problems. Within the framework of entertainment Mr. Green brings his characters to face the magnificent choices which determine the calibre of individuals and the destiny of nations.

## A COMBINED EFFORT

**Top, right:** The stage technicians. Left is James Riley, Technical Director for WILDERNESS ROAD. During the winter months Riley teaches and designs sets for the Carolina Playmakers. Center, Dr. Fred J. Parratt, Associate Director, is director of the Berea Players and teaches speech and dramatic arts at Berea College. Right, Stage Manager Dr. Jerome Hughes chats with Parratt and Riley before a production. Dr. Hughes is a teacher in the Department of English at Berea College.



**Center, right:** The combined efforts are only realistic when the audience is satisfied. In this shot by the Courier Journal Chief Photographer Billy Davis we see a typical audience leaving Indian Fort Theater. The night is dark but as the crowd moves down the well lighted trail to the parking lot there is somehow that warm feeling of having witnessed a moving, stirring drama.



**Bottom, right:** Student worker Frances Gabbard waits on customers in one of the gift shops connected with Indian Fort Theater. Many Berea College students find opportunity for summer employment in many of the varied phases of the show.



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We remember Berea — its community of neat houses and shady streets. We have made friends with the townspeople and appreciate their support in our college activity. For those other merchants and manufacturers who service Berea College, The Chimes is also grateful. Advertisements make our book possible.





. . . THEY HAVE MADE OUR YEARBOOK POSSIBLE



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WHERE THE STUDENTS MEET FOR THAT AFTERNOON "COFFEE!"

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If you do, drop in for a free milkshake!





Paul Green's  
"WILDERNESS  
ROAD"

A PARABLE FOR MODERN TIMES

**SECOND SEASON**

June 30 - September 1, 1956

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BEREA, KENTUCKY

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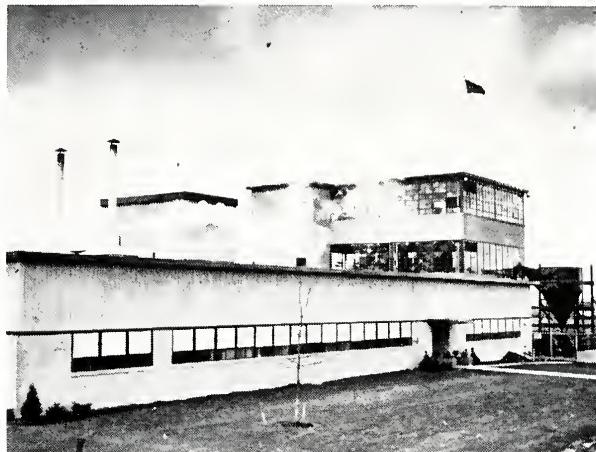
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BEREA, KENTUCKY

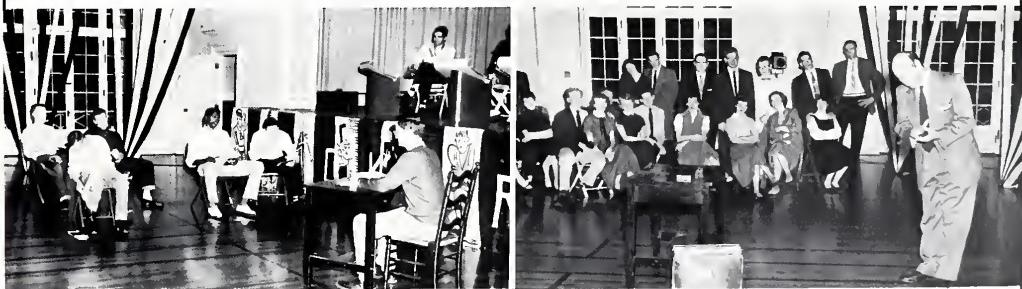
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CLASS OF '56

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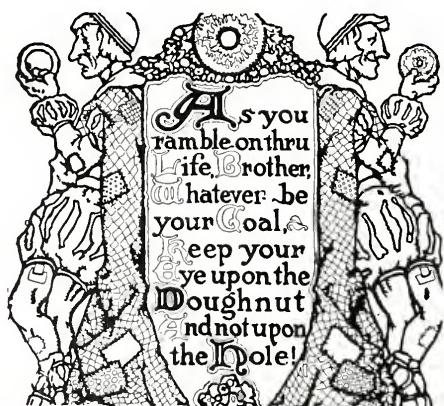
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BEREA, KY.



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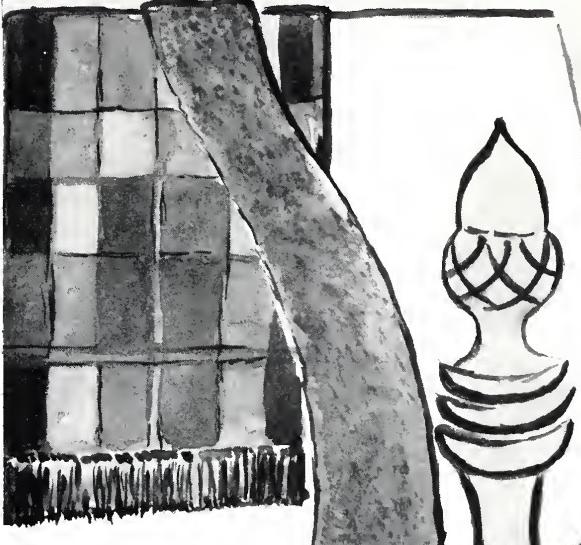
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